

FERNAND VANDENBOGAERDE

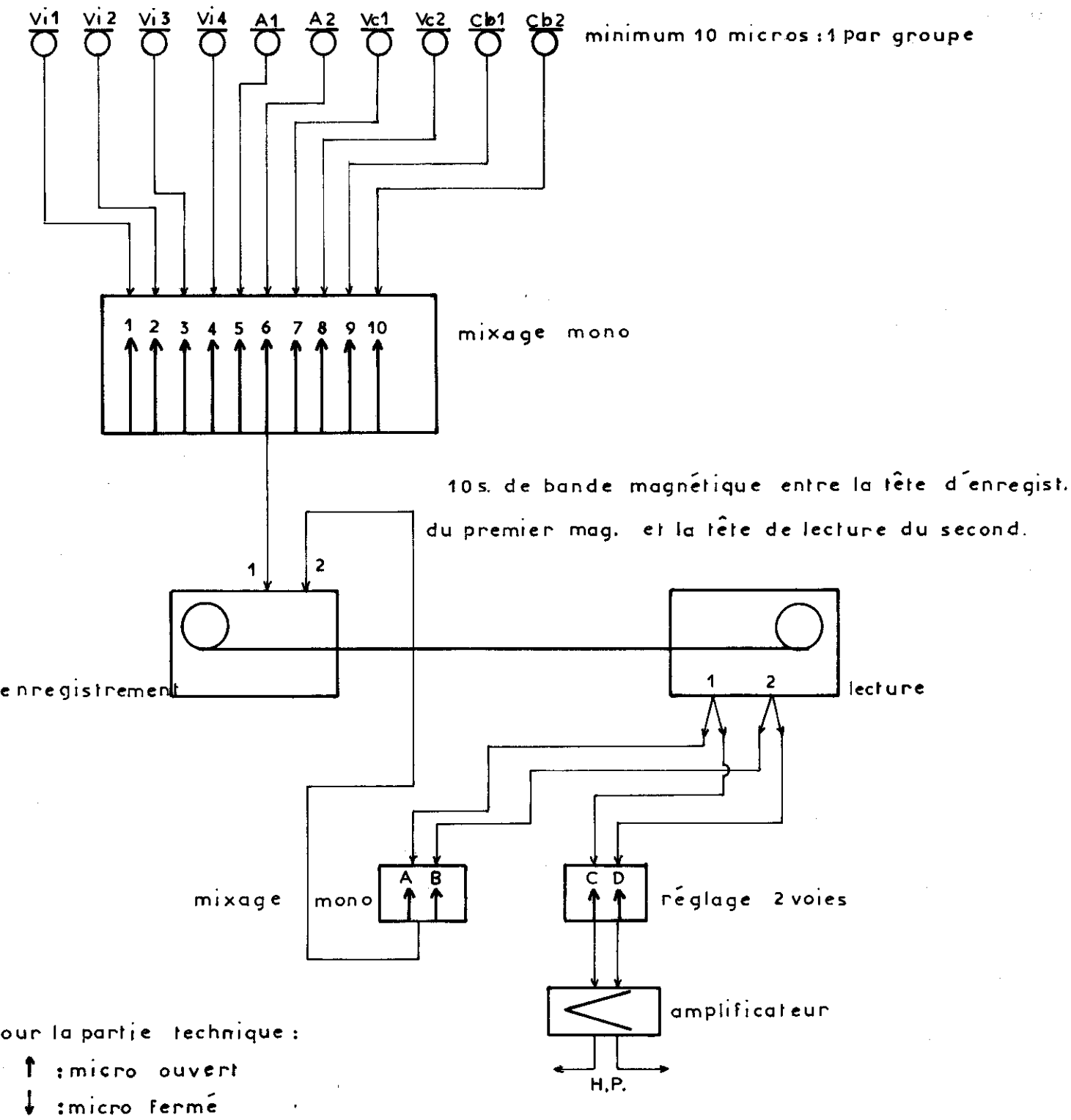
JEU DE CORDES

PIECE PEDAGOGIQUE POUR ENSEMBLE D'INSTRUMENTS A CORDES ET DISPOSITIF ELECTROACOUSTIQUE (AD LIBITUM)

17 mn 15 s

Pièce pédagogique pour ensemble de cordes et dispositif électroacoustique (ad libitum).
Formation minimum : 4 violons , 2 alti , 2 violoncelles et 2 contrebasses. Chaque partie peut être jouée par un nombre indéterminé d'instrumentistes sans tenir compte d'un respect de proportionnalité dans la répartition.
Les parties 3 et 4 (pour les violons) et les parties 2 (pour les autres instruments) peuvent être jouées par des élèves débutants.
Toute la partition se joue sans aucun vibrato .Chaque mesure dure 5 secondes.

- ♯ : note très brève avec l'archet
- ♭ : note très brève pizzicato
- : note longue avec l'archet (tenue jusqu'à la note suivante ou la respiration)
- : note très longue (tenue toute la longueur du trait)
- ↑ ou ↗ ou ↘ : hauteur indéterminée dans l'aigu ou le suraigu avec l'archet (dans l'ordre : très courte , longue et très longue)
- ↑ ou ↗ ou ↘ : hauteur indéterminée dans l'aigu ou le suraigu , pizzicato
- ⦿ ou ⦿ : pizzicati répétés
- ⌢ : jouer sur une corde entre le chevalet et le cordier avec l'archet
- ⦿ : arpèges sur les 4 cordes avec l'archet (entre le chevalet et le cordier)
- ~~~~~ : oscillation de hauteur autour de la note indiquée
- f.c.l. : frapper col legno
- ⦿ ou ⦿ : tremolo
- ~ : court glissando vers le bas
- ⌢ : arpège sur les 4 cordes à vide pizzicato (vers l'aigu)



VIOLONS

1

2

3

4

FERNAND VANDENBOGAERDE

17mn. 45s

ALTI

1

2

JEU DE CORDES

VIOLONCELLES

0 ① 0'15" ② ③ ④ 0'30"

1

2

sff

sff

p

CONTREBASSES

1

2

sff

p

sff

p

sff

p

sff

p

This musical score is divided into four systems, each containing two staves labeled 1 and 2. The notation includes various dynamic markings and articulation symbols.

System 1 (Top): Treble clef. Staff 1 has a *sfz* marking. Staff 2 has *sfz* and *p* markings. A *sfz* marking is also present on the second staff.

System 2: Treble clef. Staff 1 has *sfz* and *p* markings. Staff 2 has *sfz* and *p* markings. A *sfz* marking is also present on the second staff.

System 3: Bass clef. Staff 1 has *p* and *sfz* markings. Staff 2 has *sfz* and *p* markings. A *sfz* marking is also present on the second staff.

System 4 (Bottom): Bass clef. Staff 1 has *p* and *sfz* markings. Staff 2 has *sfz* and *p* markings. A *sfz* marking is also present on the second staff.

Time signatures and measures are indicated below the staves: 0'30'', ①, ②, 0'45'', ③, ④, ⑤, and ⑥.

The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the first movement of 'Spring'. The score is arranged in four systems, each containing two staves. The first system is for Violin I (1) and Violin II (2), both in treble clef. The second system is for Viola (1) and Cello/Double Bass (2), both in bass clef. The third system is for Violin I (1) and Violin II (2), both in treble clef. The fourth system is for Viola (1) and Cello/Double Bass (2), both in bass clef. The score includes dynamic markings such as *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include '115'' and '130'' indicating tempo changes, and '①' and '②' indicating first and second endings. The score is written in G major and 4/4 time.

1 2 3 4

sf *pp*

1 2

sf *pp*

1 30 4 1 4 5 5 1 2 3 2

1 2

sf *pp*

1 2

sf *pp*

1 2 3 4

ss

ss *ss*

1 2

ss

2 15 2 30

1 2

ss *ss*

1 2

ss *ss*

1 2 3 4

ff

1 2

ff

2'30'' ③ ④ ⑤ 2'45'' ① ② ③ 3'

1 2

ff

1 2

ff

1

2

3

4

ff

ff

ff

ff

p

p

p

p

1

2

④

⑤

①

②

③

④

3

3'15"

3'30"

1

2

1

2

1 2 3 4

ff *ff* *ff*

p-----

1 2

ff *ff* *ff*

3 3 0 ~ ② ③ 3 4 5 ~ ④ ⑤ ① 4

1 2

ff *ff* *ff*

p-----

1 2

ff *ff* *ff*

Violin 1: Treble clef, first position. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes C5, B4, A4, G4. Measure 3: quarter note D5, half note E5, quarter note F#5. Dynamics: *f* in measure 2, *ff* in measure 3.

Violin 2: Treble clef, first position. Measure 1: quarter notes F#4, G4, A4, B4. Measure 2: quarter notes B4, A4, G4, F#4. Measure 3: quarter note G4, half note A4, quarter note B4. Dynamics: *f* in measure 2, *ff* in measure 3.

Violin 3: Treble clef, first position. Measure 1: quarter notes E4, F#4, G4, A4. Measure 2: quarter notes A4, G4, F#4, E4. Measure 3: quarter note F#4, half note G4, quarter note A4. Dynamics: *f* in measure 2, *ff* in measure 3.

Violin 4: Treble clef, first position. Measure 1: quarter notes D4, E4, F#4, G4. Measure 2: quarter notes G4, F#4, E4, D4. Measure 3: quarter note E4, half note F#4, quarter note G4. Dynamics: *f* in measure 2, *ff* in measure 3.

Individuellement, pour chacun, jouer alternativement les 4 cordes à vide dans n'importe quel ordre (minimum 1 coup d'archet par note) pendant 2 minutes. Suivre les nuances entre pp et ff indiquées par les gestes du chef.

Viola 1: Alto clef, first position. Measure 1: quarter notes C4, D4, E4, F#4. Measure 2: quarter notes F#4, E4, D4, C4. Measure 3: quarter note D4, half note E4, quarter note F#4. Dynamics: *f* in measure 2, *ff* in measure 3.

Viola 2: Alto clef, first position. Measure 1: quarter notes B3, C4, D4, E4. Measure 2: quarter notes E4, D4, C4, B3. Measure 3: quarter note C4, half note D4, quarter note E4. Dynamics: *f* in measure 2, *ff* in measure 3.

Below the staves: *idem* (under Viola 2), *4'* (under Viola 1), *6' 2* (under Viola 2), *6' 15"* (under Viola 1).

Cello 1: Bass clef, first position. Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes C3, B2, A2, G2. Measure 3: quarter note A2, half note B2, quarter note C3. Dynamics: *f* in measure 2, *ff* in measure 3.

Cello 2: Bass clef, first position. Measure 1: quarter notes F#2, G2, A2, B2. Measure 2: quarter notes B2, A2, G2, F#2. Measure 3: quarter note G2, half note A2, quarter note B2. Dynamics: *f* in measure 2, *ff* in measure 3.

Below the staves: *idem* (under Cello 2).

Double Bass 1: Bass clef, first position. Measure 1: quarter notes E2, F#2, G2, A2. Measure 2: quarter notes A2, G2, F#2, E2. Measure 3: quarter note F#2, half note G2, quarter note A2. Dynamics: *f* in measure 2, *ff* in measure 3.

Double Bass 2: Bass clef, first position. Measure 1: quarter notes D2, E2, F#2, G2. Measure 2: quarter notes G2, F#2, E2, D2. Measure 3: quarter note E2, half note F#2, quarter note G2. Dynamics: *f* in measure 2, *ff* in measure 3.

Below the staves: *idem* (under Double Bass 2).

This musical score is organized into three systems, each consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top): The first staff (treble clef) begins with a key signature of one sharp (F#) and contains a square box. The second staff (treble clef) also contains a square box. The third and fourth staves (treble clef) feature a series of notes with a forte (*f*) dynamic. The first staff of this system concludes with a piano (*p*) dynamic and a square box.

System 2 (Middle): The first staff (treble clef) begins with a key signature of one sharp (F#) and contains a square box. The second staff (treble clef) also contains a square box. The third and fourth staves (treble clef) feature a series of notes with a forte (*f*) dynamic. The first staff of this system concludes with a piano (*p*) dynamic and a square box.

System 3 (Bottom): The first staff (bass clef) begins with a key signature of one sharp (F#) and contains a square box. The second staff (bass clef) also contains a square box. The third and fourth staves (bass clef) feature a series of notes with a forte (*f*) dynamic. The first staff of this system concludes with a piano (*p*) dynamic and a square box.

Fingerings: The score includes numerous circled numbers (1, 2, 3, 4, 5) indicating fingerings for specific notes. For example, in the second system, the third staff has fingerings 4, 5, 1, 2, 3, 4, 5, and 1. The fourth staff of the second system has fingerings 1, 2, 3, 4, 5, 1, 2, and 3.

Dynamic Markings: The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). These markings are placed below the staves to indicate the volume of the music.

Other Symbols: The score includes various musical symbols such as notes, rests, and square boxes. The first staff of each system begins with a key signature of one sharp (F#). The first staff of each system concludes with a piano (*p*) dynamic and a square box.

A musical score consisting of four systems of two staves each. The first system has treble clefs; the second and third have alto and bass clefs respectively. Dynamics include piano (*p*) and fortissimo (*ff*). Performance markings like *f.c.l.*, *6'45''*, and circled numbers are present. Vertical dashed lines align across all staves.

This musical score consists of four staves, numbered 1 to 4 on the left. Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. The score is divided into measures by vertical bar lines. Dynamics include *ff* (fortissimo) and *p* (piano). Time markings are present above the staves: *7'15"*, *7'30"*, and *7'45"*. Circled numbers 1, 2, 3, and 4 are placed above the staves, corresponding to the time markings. The notation includes various musical symbols such as notes, rests, and slurs.

The musical score consists of four staves, numbered 1, 2, 3, and 4. Each staff begins with a treble clef (staves 1 and 2) or a bass clef (staves 3 and 4). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Staff 1 (Treble Clef): Contains a single note with an accent and a slur. Dynamics include *pp* and *ff*.

Staff 2 (Treble Clef): Contains a single note with an accent and a slur. Dynamics include *pp* and *ff*.

Staff 3 (Bass Clef): Contains a single note with an accent and a slur. Dynamics include *pp* and *ff*.

Staff 4 (Bass Clef): Contains a single note with an accent and a slur. Dynamics include *pp* and *ff*.

Performance Markings:

- 8'15" (at the beginning of the first system)
- 8'30" (at the beginning of the second system)
- 8'45" (at the beginning of the third system)

Other Markings:

- ②, ③, ④, ⑤, ①, ②, ③ (circled numbers indicating specific measures or sections)

The musical score is organized into four systems, each consisting of two staves. The first system uses treble clefs, while the subsequent three systems use bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. A time signature of 8'45'' is present in the second system, and a circled number 4 is located below the first staff of the second system. The third system features a time signature of 9' and a circled number 5. The fourth system includes a time signature of 10'. Performance instructions are provided in the third and fourth systems, including "idem page 9 pendant 1 minute" and "idem".

1 2 3 4

idem page 9 pendant 1 minute

1 2

8'45'' 4 5 9' 10'

1 2

idem

1 2

idem

16

solo

tutti

p

ff

f.c.l.

1

2

3

4

1

2

1

2

1

2

10

2

3

1

2

10 15

3

4

5

10 30

ff

ff

ff

ff

ff

ff

The musical score is organized into four systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a half note followed by a fermata. The second staff contains a half note with a fermata, marked with *ff* and *f.c.l.* (finger change left).
- System 2:** The first staff contains a half note with a fermata, marked with *ff* and *f.c.l.*. The second staff contains a half note with a fermata, marked with *ff* and *f.c.l.*.
- System 3:** The first staff contains a half note with a fermata, marked with *ff* and *f.c.l.*. The second staff contains a half note with a fermata, marked with *ff* and *f.c.l.*.
- System 4:** The first staff contains a half note with a fermata, marked with *ff* and *f.c.l.*. The second staff contains a half note with a fermata, marked with *ff* and *f.c.l.*.

Below the staves, there are several markings including circled numbers (1, 2, 3, 4, 5) and time signatures (40, 30, 10, 45, 14). These markings are aligned with specific measures in the score.

1 2 3 4

f.c.l. ff f.c.l. ff f.c.l. ff f.c.l. ff

pour tous, nuances libres entre *pp* et *ff* - - - - -

1 2

f.c.l. ff

11 ③ ④ ⑤ ① ② ③ ④ ⑤ ① ②

11" 15" 30"

1 2

f.c.l. ff

1 2

This musical score page contains four systems of staves, each with two parts labeled 1 and 2. The notation is as follows:

- System 1 (Top):** Treble clefs. Part 1 has a melodic line with eighth and sixteenth notes. Part 2 has a bass line with eighth notes and rests. Both parts have a *ff* (fortissimo) dynamic marking at the start of the third measure.
- System 2:** Treble clefs. Similar notation to System 1, with *ff* dynamics in the third measure.
- System 3:** Bass clefs. Part 1 has a melodic line. Part 2 has a bass line with rests. *ff* dynamics are present in the third measure.
- System 4 (Bottom):** Bass clefs. Similar notation to System 3, with *ff* dynamics in the third measure.

Measure numbers and markings are located between the second and third systems:

- 11'30" (above the first staff of the second system)
- ③ (circled 3, above the first staff of the second system)
- 11'45" (above the first staff of the second system)
- ② (circled 2, above the first staff of the second system)
- ③ (circled 3, above the first staff of the second system)
- ④ (circled 4, above the first staff of the second system)
- 12' (above the first staff of the second system)

1 2 3 4

idem page 9 pendant 30 secondes

ff *ff* *ff* *ff*

1 2

idem

12' 12'30" 12'45"

① *ff* ② *ff* ③ *ff* ④ *ff*

1 2

idem

ff *ff* *ff* *ff*

1 2

idem

ff *ff* *ff* *ff*

This musical score is organized into four systems, each consisting of two staves. The notation includes various musical symbols and performance instructions:

- System 1 (Top):** Treble clefs. Staves 1 and 2 have a dashed line with a box labeled '8' above it. Staves 3 and 4 have a dashed line with a box labeled '8' above it. Dynamics include *ff* and *p*. The word *solo* appears above staves 1, 2, 3, and 4.
- System 2:** Treble clefs. Staves 1 and 2 have a dashed line with a box labeled '8' above it. Staves 3 and 4 have a dashed line with a box labeled '8' above it. Dynamics include *ff* and *p*. The word *solo* appears above staves 1, 2, 3, and 4.
- System 3:** Bass clefs. Staves 1 and 2 have a dashed line with a box labeled '8' above it. Staves 3 and 4 have a dashed line with a box labeled '8' above it. Dynamics include *ff* and *p*. The word *solo* appears above staves 1, 2, 3, and 4.
- System 4 (Bottom):** Bass clefs. Staves 1 and 2 have a dashed line with a box labeled '8' above it. Staves 3 and 4 have a dashed line with a box labeled '8' above it. Dynamics include *ff* and *p*. The word *solo* appears above staves 1, 2, 3, and 4.

Additional markings include circled numbers 1, 2, 3, 4, and 5, and circled numbers 13 and 15. The word *solo* is also written above some notes.

1 2 3 4

f *p* *p*

tutti

idem page 9 pendant 30 secondes

1 2

f *p*

tutti

idem

1 2

f *p*

tutti

idem

1 2

p *p*

tutti

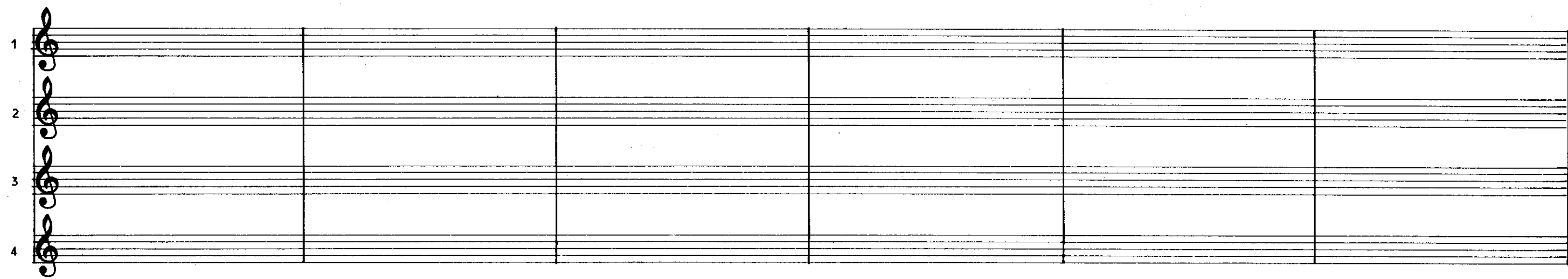
idem

13 15 2 3 13 30 14

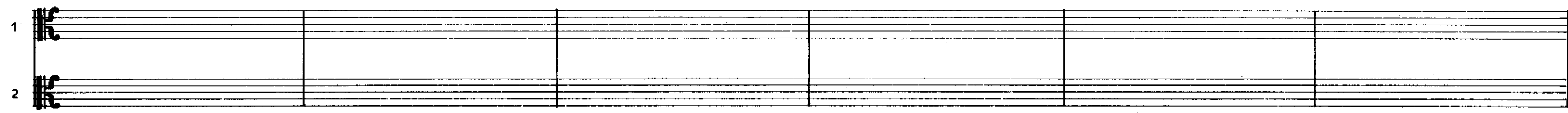
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1 2 3 4

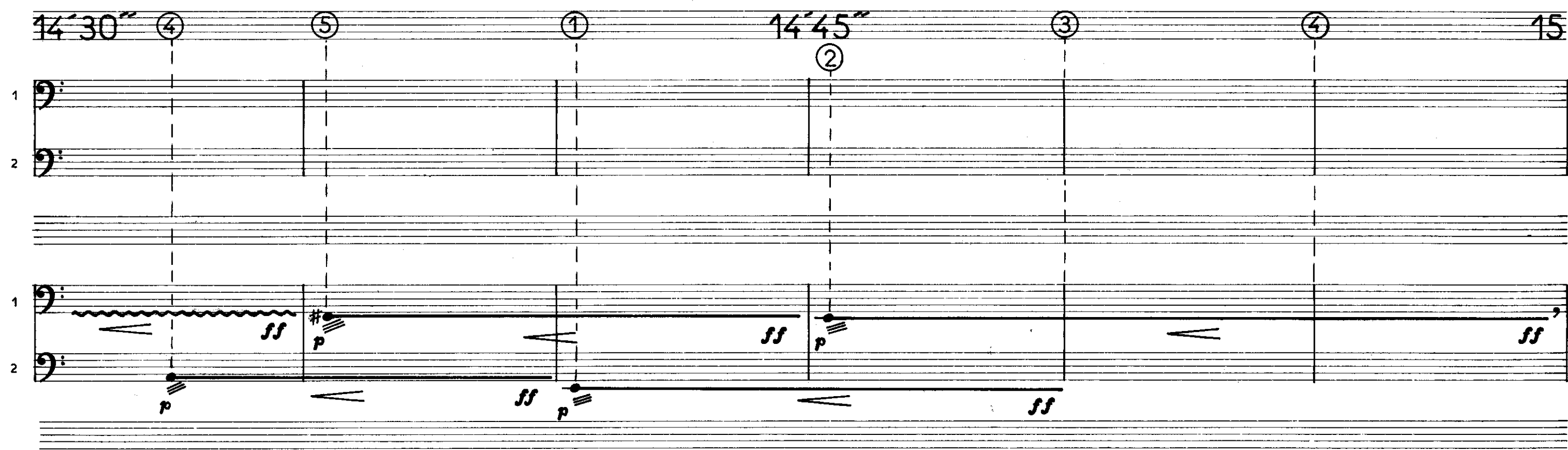


1 2



14'30" ④ ⑤ ① 14'45" ② ③ ④ 15'

1 2



1 2 3 4

p *p* *p*

tutti

1 2

tutti

15 30 4 5 1 15 45 3 4 5 1 16

③ ④ ⑤ ① ② ③ ④ ⑤ ①

1 2

f.c.l.

tutti

1 2

f.c.l.

tutti

1 2 3 4

idem page 9 pendant 1 minute.

1 2

idem

16 17 17 15

1 2

idem

1 2

idem