

**Fernand VANDENBOGAERDE**

# ***JEU DE TIMBRES***

**Pièce pédagogique pour ensemble de percussions**

**1980**

**Commande de l'Etat**

**Durée : 15 mn 35 s**

## Pièce Pédagogique pour ensemble de Percussions

Commande de l'Etat

pour 6 percussionnistes et 18 enfants jouant d'un instrumentarium d'initiation ou d'éveil musical.

Une version simplifiée est possible avec uniquement les 18 enfants.

## Nomenclature des instruments :

## A - 6 élèves percussionnistes :

- 1 : 1 paire de Bongos      son aigu  
son grave
- 1 cymbale suspendue
- 2 timbales à pédale
- 1 gender balinais à 5 lames  
(à défaut on utilisera  
un jeu de 5 lames sonores avec la technique du gender)
- 1 temple-bloc
- 2 : 1 paire de Bongos
- 1 cymbale suspendue
- 1 grosse caisse
- 1 zarb
- 1 temple-bloc
- 3 : 1 paire de Bongos
- 1 cymbale suspendue
- 3 Tom-toms      25cm  
40cm  
55cm
- 2 gongs      medium  
grave
- 1 temple - bloc
- 4 : 1 paire de Tumbas      son aigu  
son grave
- 1 cymbale suspendue
- 2 timbales à pédale
- 2 gongs      aigu  
medium
- 1 temple-bloc
- 5 : 1 paire de tumbas
- 1 cymbale
- 1 grosse caisse
- 3 tam-tams      aigu  
medium  
grave
- 1 temple-bloc
- 6 : 1 paire de tumbas
- 1 cymbale
- 3 tom-toms      20cm  
30cm  
50cm
- 3 tam-tams      aigu  
medium  
grave
- 1 temple-bloc

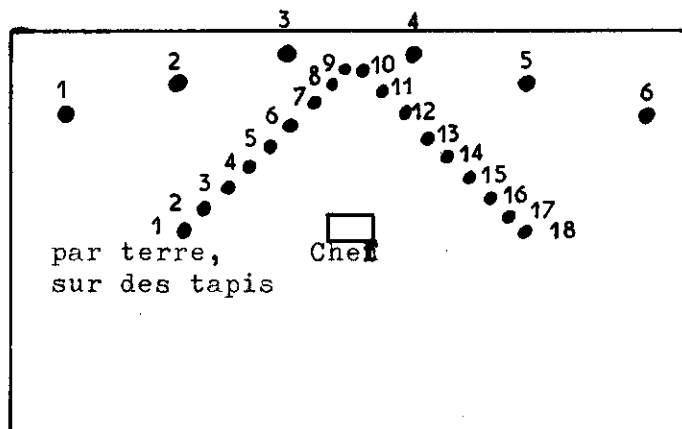
B - 18 enfants sur un instrumentarium d'initiation ou d'éveil musical :

- n° 1 : 1 paire de claves , 1 wood-bloc , 1 anklung , 1 cloche en bois  
1 triangle , 1 gong  
1 grand tabla marocain
- n° 2 : 1 paire de claves , 1 wood-bloc , 1 anklung  
1 triangle , 1 gong , 1 cloche avec batte intérieure  
1 grand tabla marocain
- n° 3 : 1 paire de claves , 1 wood-bloc , 1 anklung  
1 triangle , 1 gong  
1 tabla marocain moyen
- n° 4 : 1 paire de claves , 1 wood-bloc , 1 anklung  
1 triangle , 1 gong  
1 tabla marocain moyen
- n° 5 : 1 paire de claves , 1 wood-bloc , 1 anklung  
1 triangle , 1 gong  
1 tabla marocain petit
- n° 6 : idem n° 5
- n° 7 : 1 paire de claves , 1 wood-bloc  
1 triangle , 1 cloche , 1 cymbale chinoise suspendue  
1 bendir , 1 paire de bongos
- n° 8 : idem n° 7
- n° 9 : 1 paire de claves , 1 wood-bloc  
1 triangle , 1 cloche  
1 bendir , 1 paire de bongos
- n° 10 : 1 paire de claves , 1 balafon (avec n° 11)  
1 triangle , 1 cloche  
1 bendir , 1 paire de bongos
- n° 11 : 1 paire de claves , 1 balafon (avec n° 10)  
1 triangle , 1 cloche  
1 bendir , 1 tambour syrien
- n° 12 : 1 paire de claves , 1 balafon (avec 13)  
1 triangle , 1 cloche  
1 bendir , 1 tambour syrien
- n° 13 : 1 paire de claves , 1 balafon (avec n° 12) , 1 crécelle  
1 triangle , 1 tuyau métallique , 1 cymbale suspendue  
1 tambour africain
- n° 14 : 1 paire de claves , 1 bloc chinois , 1 crécelle  
1 triangle , 1 tuyau métallique , 1 cymbale suspendue  
1 tambour sablier
- n° 15 : 1 paire de claves , 1 bloc chinois , 1 crécelle  
1 triangle , 1 tuyau métallique  
1 tambour sablier
- n° 16 : 1 paire de claves , 1 paire de maracas , 1 crécelle  
1 triangle , 1 sonnaïlle  
1 tambour sablier
- n° 17 : idem n° 16
- n° 18 : 1 paire de claves , 1 paire de maracas , 1 crécelle  
1 triangle , 1 sonnaïlle  
1 tambour calabasse

Nota : la liste ci-dessus est avant tout indicative , certains instruments peu courant peuvent être remplacés par d'autres ayant des résultats sonores très voisins.

Baguettes :  1 baguette douce (feutre) ;  1 baguette dure (caoutchouc)  
 2 baguettes douces ,  2 baguettes dures  
également , bates pour les triangles , marteau de bois pour le Gender ,  
baguettes pour le Balafon , etc...

Disposition :



Notation :

-  : 1 coup et laisser résonner
-  : 1 coup en étouffant le son en même temps
-  : son entretenu par roulement toute la durée du trait

Mode de jeu du Gender (ou des lames de vibraphone prises en remplacement) :

la lame doit être étouffée au moment où la lame suivante est frappée , et ainsi de suite ,...

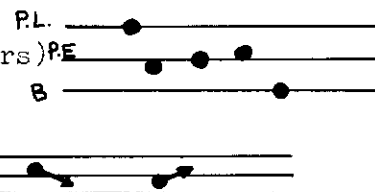
Notation pour le Zarb :

peau libre

peau étouffée (3 hauteurs)

sur le bois

glissement en jouant sur la peau  
et en variant la pression



VERDE  
TITLES

This musical score is written on a grid of 18 horizontal staves, numbered 1 through 18 on the left. The top of the page has time markers at 0, 5, 10, 15, 20, and 25 minutes. Vertical dashed lines divide the score into measures corresponding to these times.

- Staff 1:** Labeled "Cloche" (bell) with a scissors icon. It contains notes with dynamics like *ff* and *f*.
- Staff 7:** Labeled "Tuyau métal." (metal pipe) with a scissors icon. It features long horizontal lines with wedge-shaped accents and dynamics *p*, *f*, and *p*.
- Staff 16:** Labeled "Sonnette" (small bell). It also features long horizontal lines with wedge-shaped accents and dynamics *p* and *f*.

The notation includes various note heads, stems, and slurs, along with dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Some staves have circled numbers (1-5) above them, possibly indicating different parts or sections.

25° 30° 35° 40° 45° 50°

③ ④ ⑤ ①

1 Triangle

2 "

3 "

4 "

5 "

6 "

7 Bendir ✂  $p$   $pp$   $pp \leq p \geq pp$   $f \leq ff \geq f$

8 " "  $p$   $p$   $id. 7$   $id. 7$

9 " "  $p$   $p$   $p$   $p$  "

10 " "  $f$  "

11 " "  $pp$   $p$  "

12 " "  $p$   $pp$  "

13  $f$   $pp$   $pp$  Tambour ✂

14  $id. 13$   $id. 13$  " "

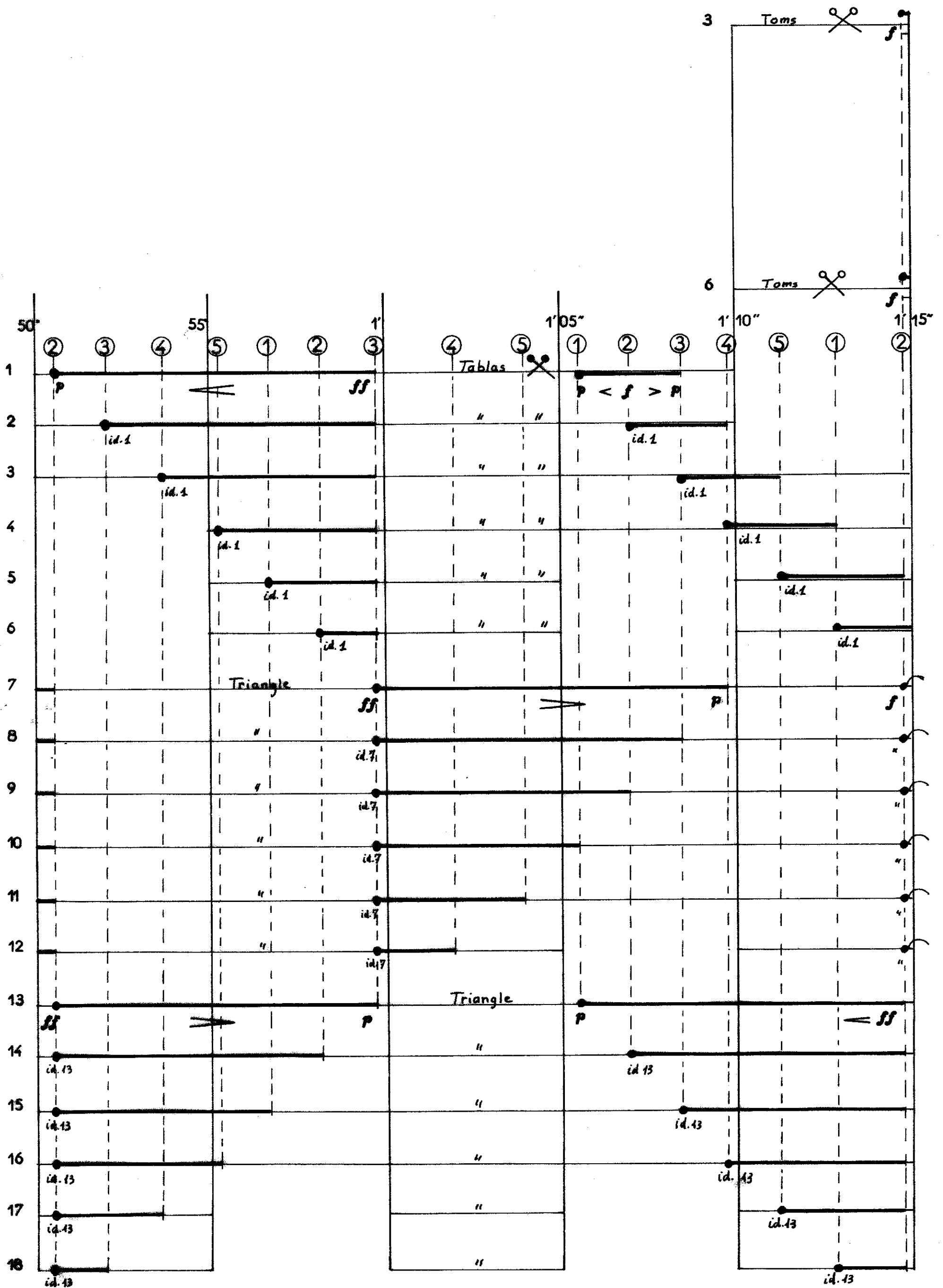
15 " "

16  $p$   $p$   $f$   $ff$   $p$   $f$   $p$  " "

17  $f$   $pp$   $p$   $f$   $ff$   $p$   $pp$  " "

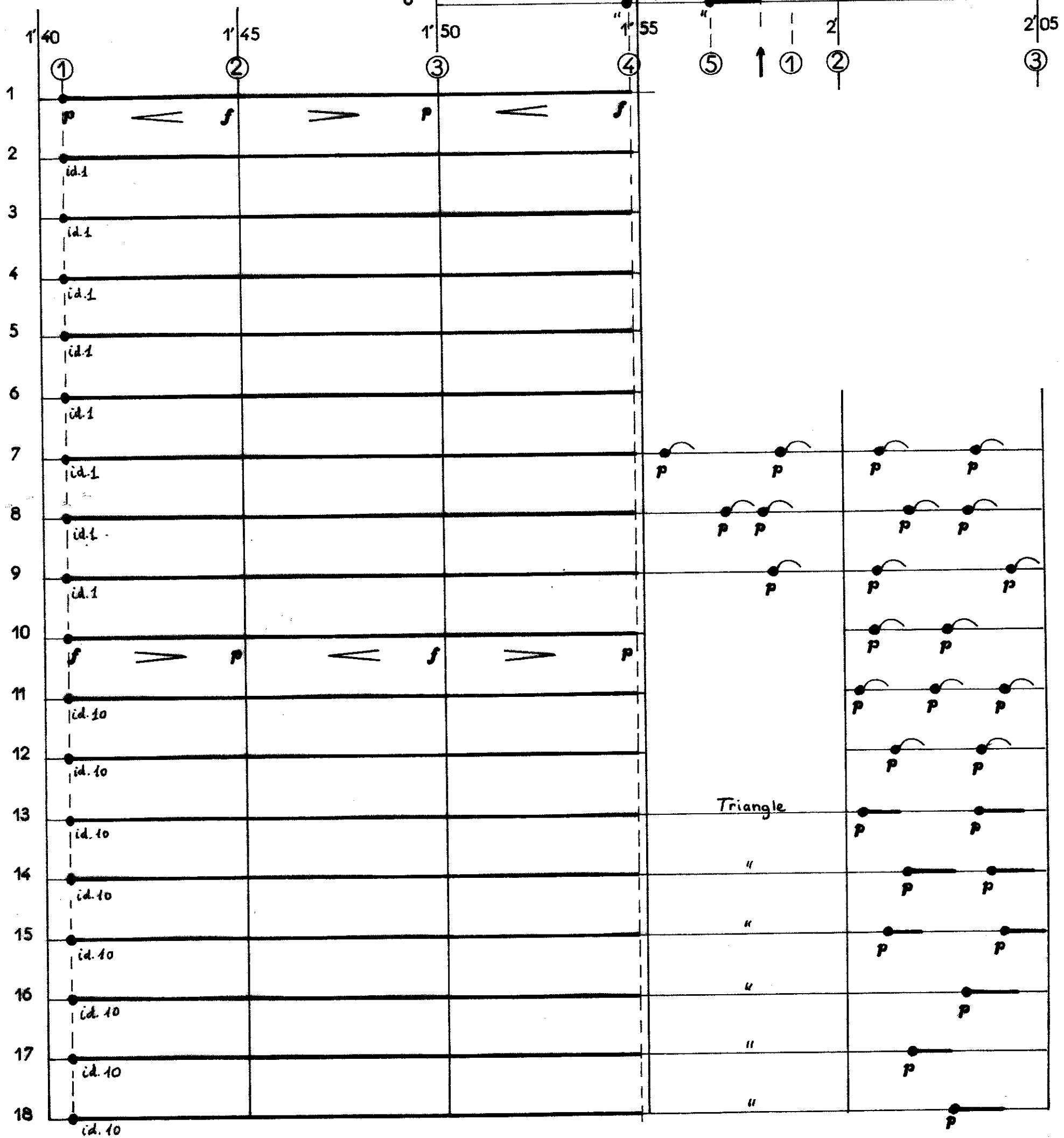
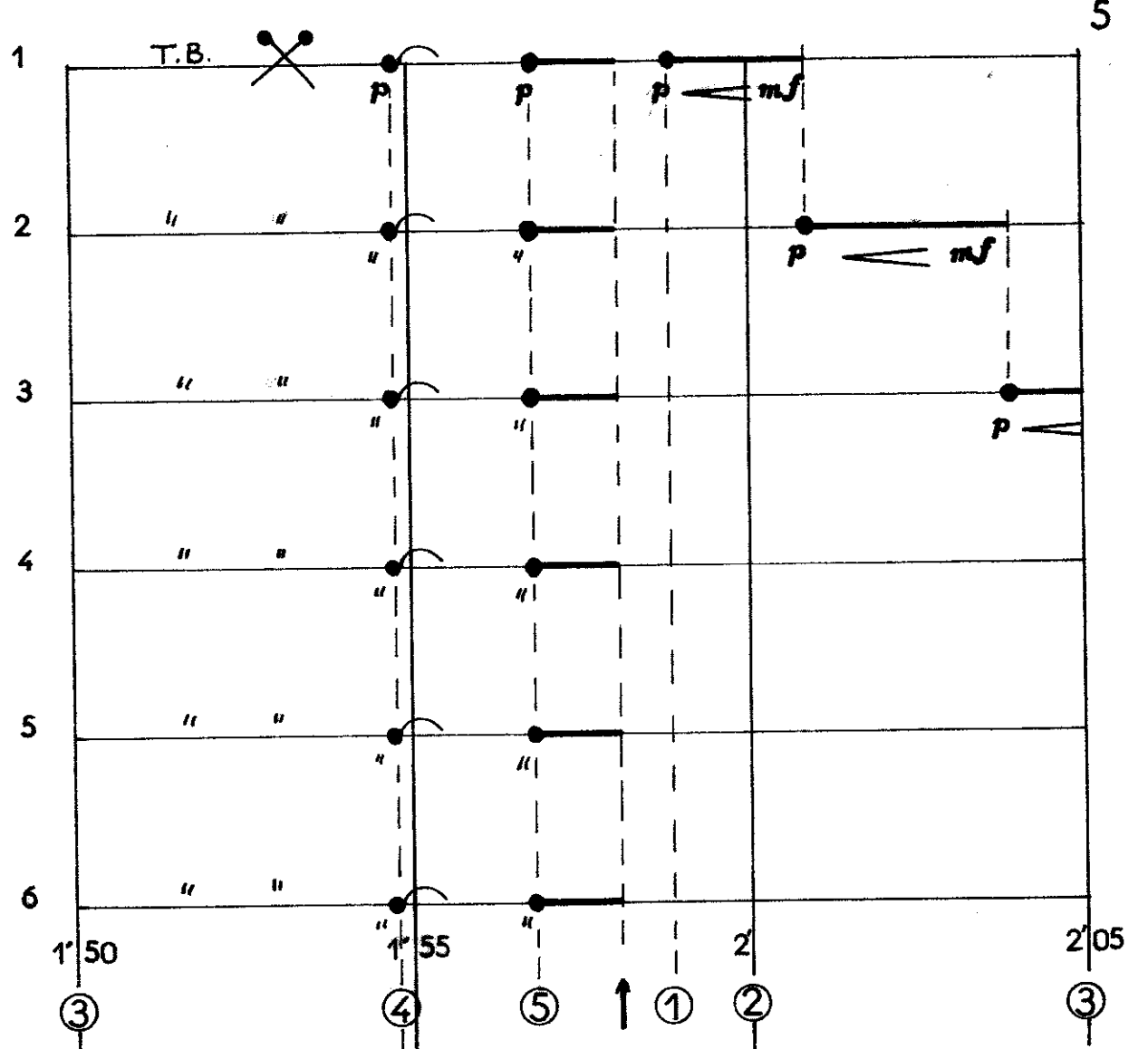
18  $p$   $pp$   $f$   $ff$   $p$   $f$   $p$   $p$   $f$  " "











[illegible]



3 **Gongs**

4 "

2'55 3 3'05 3'10 3'15 3'20

① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③

1 **Gong**

2

3

4  $f > p$

5  $f > p$

6  $f > p$

7 **W.B.**

8

9

10 **Balafon** **sur 4** **time**

11

12

13 **Tambour**

14

15

16

17

18

1 Cymbale avec archet *f*

2 " " *f*

3 " " *f*

4 " " *f*

5 " " *f*

6 " " *f*

3'20 ⑤ ① 3'25 ② ③ ④ ⑤ 3'30 ① ② ③ 3'35 W.B. 3'40 ④ 3'45

1 *p* < *f*

2 *p* < *f*

3 *p* < *f*

4 *p* *p* < *f*

5 *p* *p* < *f*

6 *p* *p* < *f*

7 Bendir - frotter avec les mains de façon régulière *f*

8 " " *f*

9 " " *f*

10 *p* *f*

11 *p* *f*

12 *p* *f*

13 *f* *p*

14 *f* *p*

15 *f* *p*

16 *p* *f* *p*

17 *p* *f* *p*

18 *p* *f* *p*

1 Bongos pianoter *f*

2 " " *f*

3 " " *f*

4 Tumbas " *f*

5 " " *f*

6 " " *f*

3'45 3'50 3'55 4' 4'05 4'10

⑤ ① ② ③ ④

1 *p p*

2 *p*

3 *p p*

4 *p p*

5 *p*

6 *p p*

7 avec les ongles *f*

8 " *f*

9 " *f*

10 " *f*

11 *f* *f* Frotter avec *f* *p*

12 *f* *f* id. 11 *f* *p*

13 Tambour frotter avec *f*

14 " " *f*

15 " " *f*

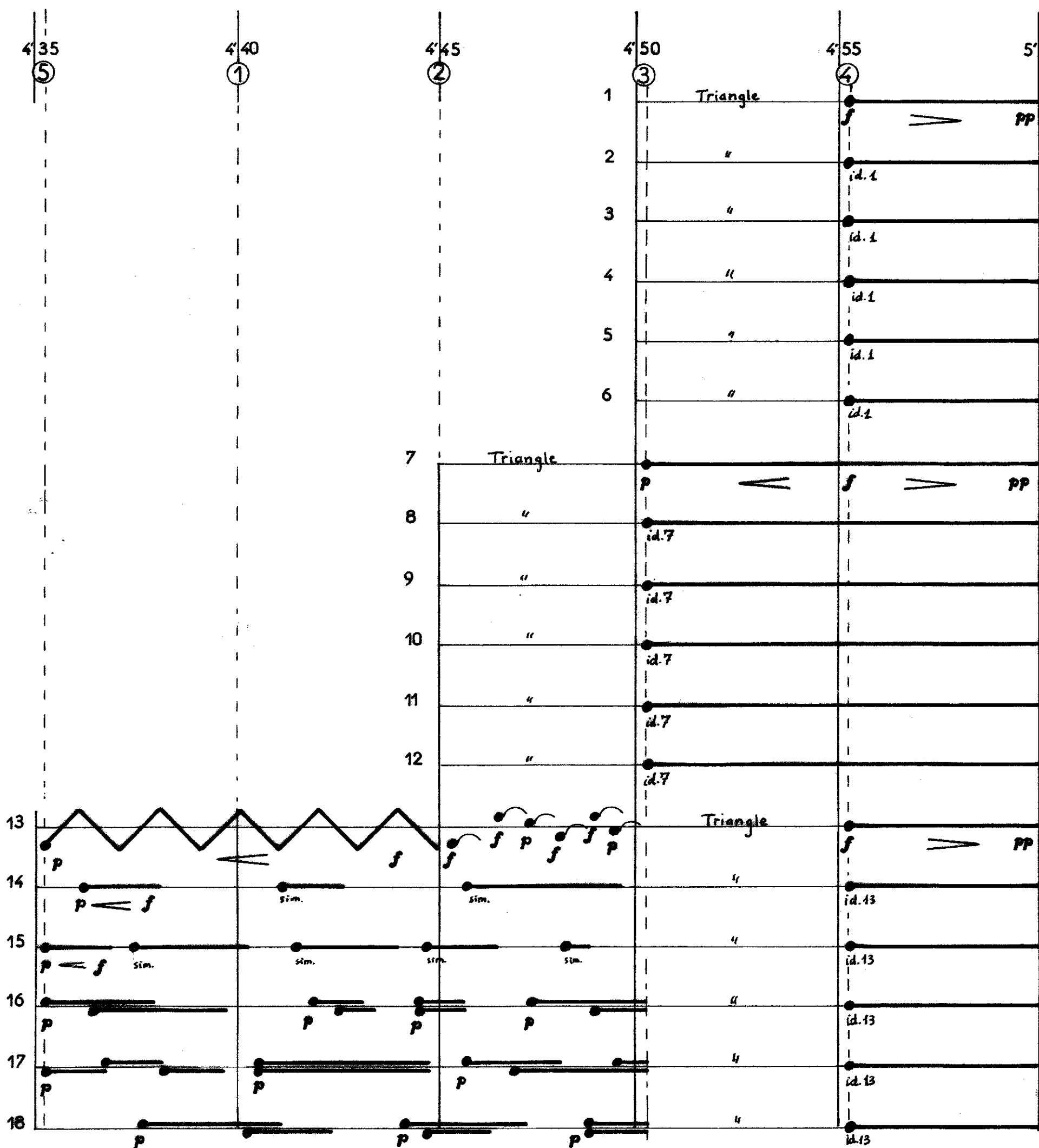
16 " " *f*

17 " " Frotter avec *f* *p*

18 " " id. 17 *f* *p*











2 Zarb

Handwritten musical notation for 'Zarb' on a five-line staff. The notation includes a series of horizontal lines with dots, some of which are connected by a continuous line. There are also some diagonal lines and dots below the staff. The word 'Zarb' is written above the staff.

5/25 5/30 5/35 5/40 5/45 5/50

1 ③ Anklung

2 ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④

3 Tables Frotter les doigts

4 f

5 f poutrons

6 f pour tous

7 Claves Frotter l'une contre l'autre

8 f

9 f

10 f

11 f

12 f

13 Claves Frotter l'une contre l'autre

14 f

15 f

16 f

17 f

18 f

2

$p$   $p < f$   $> p f$   $f$   $f$   $f$   $p$   $f$   $p$   $f$

le plus vite possible

|    | 5'50            | 5'55   | 6' | 6'05    | 6'10                                    | 6'15                                              |
|----|-----------------|--------|----|---------|-----------------------------------------|---------------------------------------------------|
| 1  | avec les ongles | ⑤      | ①  | ②       | ③                                       |                                                   |
| 2  | "               |        |    |         |                                         |                                                   |
| 3  | "               |        |    |         |                                         |                                                   |
| 4  | "               |        |    |         |                                         |                                                   |
| 5  | "               |        |    |         |                                         |                                                   |
| 6  | "               |        |    |         |                                         |                                                   |
| 7  |                 |        |    | Bendir  | pianoter                                | pp $\rightrightarrows$ $f$ $\rightrightarrows$ pp |
| 8  |                 |        |    | "       | "                                       | id.7                                              |
| 9  |                 |        |    | Bonges  | "                                       | id.7                                              |
| 10 |                 |        |    | "       | "                                       | id.7                                              |
| 11 |                 |        |    | Tambour | "                                       | id.7                                              |
| 12 |                 |        |    | "       | "                                       | id.7                                              |
| 13 |                 | normal | pp |         | Frotter les claves l'une contre l'autre | p $\rightrightarrows$ $f$                         |
| 14 |                 | "      | "  |         | "                                       | id.13                                             |
| 15 |                 | "      | "  |         | "                                       | id.13                                             |
| 16 |                 | "      | "  |         | Maracas                                 | id.13                                             |
| 17 |                 | "      | "  |         | "                                       | id.13                                             |
| 18 |                 | "      | "  |         | "                                       | id.13                                             |

2

le plus vite possible

*ff* *p* *ff*

Diagram illustrating the sequence of moves for the 3-disk Tower of Hanoi problem. The sequence is: 6'15, 6'20 (4), 6'25 (1), 6'30 (up arrow), 6'35 (2), 6'35 (3), 6'35 (4), 6'40.

|    |          |         |  |  |  |  |  |
|----|----------|---------|--|--|--|--|--|
| 7  | W.B      |         |  |  |  |  |  |
| 8  | "        | "       |  |  |  |  |  |
| 9  | Claves   |         |  |  |  |  |  |
| 10 | "        |         |  |  |  |  |  |
| 11 | Bala Fon |         |  |  |  |  |  |
| 12 | "        | "       |  |  |  |  |  |
| 13 | Tambour  | pianter |  |  |  |  |  |
| 14 | "        | "       |  |  |  |  |  |
| 15 | "        | "       |  |  |  |  |  |
| 16 | "        | "       |  |  |  |  |  |
| 17 | "        | "       |  |  |  |  |  |
| 18 | "        | "       |  |  |  |  |  |

6'40 6'45 6'50 6'55 7' 7'05

⑤ ① ② ③ ④ ⑤ ① ② ③

Anklung

W.B.

Cloves

Cymb. Chinoise

Cloche

Triangle

Cymbale

Triangle

sonnailles

Tam-Tams.

Tam-Tams.

p mp mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

5

6

7 05 7 10 7 15 7 20 7 25 7 30

1 Gong

2

3

4

5

6

7 Bongos pianoter

8

9 Bendir

10

11 Tambour

12

13

14

15

16

17

18

Interventions libres  
nuances comprises entre p et f

Frictionner avec la batte du triangle sur le bord

Cymbale Frictionner avec batte de triangle

Triangle



1 Timbales

*ff* *f* *pp*  $\text{crescendo}$  *f*

4 Timbales



**Les cloches de la cathédrale**  
Maurice STRAKOSKY  
*Allegretto*

The musical score is arranged in two systems of staves. The first system contains staves 1 through 12, and the second system contains staves 13 through 18. Each staff has a vocal range indicated at the top (e.g., Soprano, Alto, Tenor, Bass). The notation includes various musical symbols such as notes, rests, dynamics (*p*, *f*), and articulation marks. The score is divided into measures by vertical bar lines, with measure numbers 30, 35, 40, 45, 50, and 55 marked at the top.

**Instrumentation:**

- Claves
- W.B.
- Anklung
- Cloche avec batte du triangle
- Tambour avec les doigts

**Vocal Parts:**

- Soprano
- Alto
- Tenore I
- Tenore II
- Basso I
- Basso II
- Basso III
- Basso IV
- Basso V
- Basso VI
- Basso VII
- Basso VIII
- Basso IX
- Basso X
- Basso XI
- Basso XII
- Basso XIII
- Basso XIV
- Basso XV
- Basso XVI
- Basso XVII
- Basso XVIII

1

*> p < f > p < ff*

*gliss.*

*p*

*f*

4

*gliss.*

*p*

*ff*

*gliss.*

*p*

*f*

*gliss.*

*p*

7' 55 8' 8' 05 8' 10 8' 15 8' 20

④ ⑤ ① ② ③ ↑

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

Tablas

Frotter avec les baguettes

Triangle

*p* pour tous





1

4

|    | 8' 45       | 8' 50                                     | 8' 55 | 9' | 9' 05  | 9' 10 |
|----|-------------|-------------------------------------------|-------|----|--------|-------|
| 1  | ③<br>Tobias | ④<br>Frotter avec<br>batte du<br>triangle | ⑤     | ①  | ②      | ③     |
| 2  | "           | "                                         | "     | "  | normal | "     |
| 3  | "           | "                                         | "     | "  | "      | "     |
| 4  | "           | id. 1                                     | "     | "  | normal | "     |
| 5  | "           | id. 2                                     | "     | "  | "      | "     |
| 6  | "           | id. 1                                     | "     | "  | normal | "     |
| 7  | "           | id. 2                                     | "     | "  | "      | "     |
| 8  | "           | W.B.                                      | "     | "  | "      | "     |
| 9  | "           | W.B.                                      | "     | "  | "      | "     |
| 10 | "           | Claves                                    | "     | "  | "      | "     |
| 11 | "           | "                                         | "     | "  | "      | "     |
| 12 | "           | "                                         | "     | "  | "      | "     |
| 13 | f           | Cymbale                                   | p     | "  | p      | "     |
| 14 | "           | "                                         | "     | "  | "      | "     |
| 15 | "           | "                                         | "     | "  | "      | "     |
| 16 | "           | "                                         | "     | "  | "      | "     |
| 17 | "           | "                                         | "     | "  | "      | "     |
| 18 | "           | "                                         | "     | "  | "      | "     |

|   |      |                       |                             |        |
|---|------|-----------------------|-----------------------------|--------|
| 2 | G.C. | pianoter<br>librement | entre <i>pp</i> et <i>f</i> | etc... |
| 3 | Toms | "                     | id. 2                       | etc... |

|   |      |                       |       |        |
|---|------|-----------------------|-------|--------|
| 5 | G.C. | pianoter<br>librement | id. 2 | etc... |
| 6 | Toms | "                     | id. 2 | etc... |

|      |   |                    |                             |        |       |                    |                            |        |   |      |   |      |
|------|---|--------------------|-----------------------------|--------|-------|--------------------|----------------------------|--------|---|------|---|------|
| 9'10 | 1 | normal             | ④                           | 9'15   | 5     | 9'20               | ①                          | 9'25   | ② | 9'30 | ③ | 9'35 |
|      | 1 | p                  | p                           | f      | p     | pianoter librement | entre <i>p</i> et <i>f</i> | etc... |   |      |   |      |
|      | 2 | pianoter librement | entre <i>p</i> et <i>ff</i> | etc... |       |                    |                            |        |   |      |   |      |
|      | 3 | id. 1              | id. 1                       | id. 1  | id. 1 | id. 1              | etc...                     |        |   |      |   |      |
|      | 4 | id. 2              | id. 2                       | id. 2  | id. 2 | id. 2              | etc...                     |        |   |      |   |      |
|      | 5 | id. 1              | id. 1                       | id. 1  | id. 1 | id. 1              | etc...                     |        |   |      |   |      |
|      | 6 | id. 2              | id. 2                       | id. 2  | id. 2 | id. 2              | etc...                     |        |   |      |   |      |
|      | 8 |                    |                             |        |       |                    |                            |        |   |      |   |      |
|      | 9 |                    |                             |        |       |                    |                            |        |   |      |   |      |

|               |    |
|---------------|----|
| Cymbale chin. | ff |
| "             | "  |
| "             | "  |
| "             | ff |

|    |  |
|----|--|
| 11 |  |
| 12 |  |
| 14 |  |

|    |         |
|----|---------|
| 13 | Tambour |
| 14 | "       |
| 15 | "       |
| 16 | "       |
| 17 | "       |
| 18 | "       |

9'35                      9'40                      9'45                      9'50                      9'55                      10'

④                      ⑤                      ①                      ②                      ③

|   |                |   |        |   |   |            |
|---|----------------|---|--------|---|---|------------|
| 1 | Cloche en bois | p | $\leq$ | f | > | p          |
| 2 | Anklung        |   |        |   |   | p          |
| 3 | "              |   |        |   |   | p $\leq$ f |
| 4 | "              |   |        |   |   | p $\leq$ f |
| 5 | W. B.          |   |        |   |   | p          |
| 6 | Claves         |   |        |   |   | p          |
| 7 |                | p |        | p |   | f          |
| 8 |                | f |        | p |   | f          |

13

nuances  
libres entre p et f

14

id. 13

15

id. 13

16

id. 13

17

id. 13

18

id. 13

1 Cymbale 

2 // //

3 // //

4 // //

5 // //

6 // //

10' 10'05 10'10 10'15 10'20 10'25

③ ④ ④ ⑤ ⑤ ① ①' ②

1  $p \leq f > p$

2  $p < f$

3  $p < f$

4  $p \leq f$

5  $p$

6  $p$

7 Cymbale chin. 

8 // // //

id. 7

13 Cymbale 

14 // //

id. 13

Cloche en bois 

pp p pp p pp p pp p pp p pp

ff p f p ff p ff

1 | avec archet | *f*

2 | avec archet | *f*

3 | avec archet | *f*

4 | avec archet | *f*

5 | avec archet | *f*

6 | avec archet | *f*

6 | 10' 25 > *pp* | 10' 30 | 10' 35 | 10' 40 | 10' 45 | 10' 50

1 | ③ | 2 | ④ | 3 | ⑤

1 | *P* | 2 | *Tables* ✂ | 3 | *pp* < *p*

2 | " " | 3 | *id.1*

3 | " " | 4 | *id.1*

4 | " " | 5 | *id.1*

5 | " " | 6 | *id.1*

6 | " " | 7 | *id.1*

7 | *Bongos* ✂ | 8 | *pp* < *p*

8 | " " | 9 | *id.7*

9 | " " | 10 | *id.7*

10 | *Bendir* " | 11 | *id.7*

11 | " " | 12 | *id.7*

12 | " " | 13 | *id.7*

13 | *racler la cymbale avec un morceau de plastique* | 14 | *Tambour* ✂ | 15 | *pp* < *p*

14 | *f* | 15 | " " | 16 | *id.13*

15 | " " | 16 | *id.13*

16 | " " | 17 | *id.13*

17 | " " | 18 | *id.13*

18 | " " | 19 | *id.13*



[illegible]

**Mouvements**  
Olivier Messiaen

**Instrumentation:** Piano (Right Hand, Left Hand), Bongos, Cymbale chinoise, Cloche, Triangle.

**Measure 11'15:** Right Hand (RH) starts with a half note G4 (f), followed by a half note A4 (f), and a half note B4 (f). Left Hand (LH) has a whole note G3 (f). Bongos play a half note G3 (f). Cymbale chinoise plays a half note G3 (f). Cloche plays a half note G3 (f). Triangle plays a half note G3 (f).

**Measure 11'20:** RH continues with a half note C5 (f), followed by a half note D5 (f), and a half note E5 (f). LH has a whole note A3 (f). Bongos play a half note A3 (f). Cymbale chinoise plays a half note A3 (f). Cloche plays a half note A3 (f). Triangle plays a half note A3 (f).

**Measure 11'25:** RH continues with a half note F5 (f), followed by a half note G5 (f), and a half note A5 (f). LH has a whole note C4 (f). Bongos play a half note C4 (f). Cymbale chinoise plays a half note C4 (f). Cloche plays a half note C4 (f). Triangle plays a half note C4 (f).

**Measure 11'30:** RH continues with a half note B5 (f), followed by a half note C6 (f), and a half note D6 (f). LH has a whole note E3 (f). Bongos play a half note E3 (f). Cymbale chinoise plays a half note E3 (f). Cloche plays a half note E3 (f). Triangle plays a half note E3 (f).

**Measure 11'35:** RH continues with a half note E6 (f), followed by a half note F6 (f), and a half note G6 (f). LH has a whole note G3 (f). Bongos play a half note G3 (f). Cymbale chinoise plays a half note G3 (f). Cloche plays a half note G3 (f). Triangle plays a half note G3 (f).

**Measure 11'40:** RH continues with a half note A6 (f), followed by a half note B6 (f), and a half note C7 (f). LH has a whole note A3 (f). Bongos play a half note A3 (f). Cymbale chinoise plays a half note A3 (f). Cloche plays a half note A3 (f). Triangle plays a half note A3 (f).





3 Tom-Toms

6 Tom-Toms

12' 05 12' 10 12' 15 12' 20 12' 25 12' 30

① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Tambour

pp

id. 13

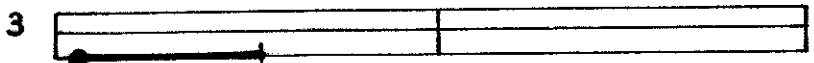
id. 13

id. 13

id. 13

id. 13

id. 13



1 T.B. ~~sf~~

2 " " "

3 " " "

4 " " "

5 " " "

6 " " "

12' 50 12' 55

Triangle

6 12' 30 12' 35 12' 40 12' 45

④ ⑤ ① ② ③

Claves

2 " id. 1

3 " id. 1

4 " id. 1

5 " id. 1

6 " id. 1

7 " p < f > p < sf

8 " id. 7

9 " id. 7

10 " id. 7

11 " id. 7

12 " id. 7

13 Claves

14 id. 13 p < f > p < sf

15 id. 13

16 id. 13

17 id. 13

18 id. 13



1 Bongos - pianoter *sf* *pp*

2 " " *id-1*

3 " " *id-1*

4 Tumbas " *id-1*

5 " " *id-1*

6 " " *id-1*

13 20 13 25 13 30 13 35 13 40 13 45

④ ① ② ③ ④ ⑤ ①

1 *pp* " *p* *f*

2 *id-1* " *id-1*

3 *id-1* " *id-1*

4 *id-1* " *id-1*

5 *id-1* " *id-1*

6 *id-1* " *id-1*

7 Bongas " *id-1* *ff*

8 " " *id-1* *id-7*

9 " " *id-1* *id-7*

10 " " *id-1* *id-7*

11 Bendin

12 " "

3 Tom-Toms

6 Tom-Toms

13'45 13'50 13'55 14' 14'05 14'10

② ③ ④ ⑤ ① ② ③

7

8

9

10

11

12

13 Balafon

Balafon



3

$f$   $p$   $\triangleleft$   $f$   $p$   $\triangleleft$   $f$   $\triangleright$   $p$   $sim.$   $sim.$   $sim.$   $sim.$

6

14'10  $\uparrow$   $sim.$   $sim.$  14'15 ④ 14'20  $p < f > p$  ⑤ 14'25 ① 14'30 ② ③ ④ 14'35

1

Anklang

2

3

4

5

6

10

13 Cymbale

14

$p$   $\triangleleft$   $ff$   $\triangleright$   $p$   $\triangleleft$   $ff$   $\triangleright$   $p$   $\triangleleft$   $ff$

16 Maracas

17

18

$pp$

"

"

|        |              |          |          |          |      |
|--------|--------------|----------|----------|----------|------|
| 14' 35 | 14' 40       | 14' 45   | 14' 50   | 14' 55   | 15'  |
| ⑤ ①    | ②            | ③ ④ ⑤ ①  | ② ③ ④ ⑤  |          |      |
| 1      | <i>f</i>     | <i>f</i> | <i>f</i> | <i>f</i> | Gong |
| 2      |              |          |          |          | "    |
| 3      | <i>f</i>     | <i>f</i> | <i>f</i> | <i>f</i> | "    |
| 4      |              | <i>f</i> | <i>f</i> | <i>f</i> | "    |
| 5      | <i>f</i>     | <i>f</i> | <i>f</i> | <i>f</i> | "    |
| 6      | <i>f</i>     | <i>f</i> | <i>f</i> | <i>f</i> | "    |
| 7      | Cymbale Chin |          |          |          |      |
| 8      |              |          |          |          |      |

|   |         |       |
|---|---------|-------|
| 1 | Cymbale | PP    |
| 2 | "       | id. 1 |
| 3 | "       | PP    |
| 4 | "       | id. 3 |
| 5 | "       | id. 3 |
| 6 | "       | id. 3 |

|    |  |
|----|--|
| 16 |  |
| 17 |  |
| 18 |  |

|    |         |
|----|---------|
| 16 | Maracas |
| 17 | "       |
| 18 | "       |



|       |           |              |          |            |           |                    |
|-------|-----------|--------------|----------|------------|-----------|--------------------|
| 1     |           |              | <i>p</i> |            | <i>ff</i> |                    |
| 2     |           | <i>id. 1</i> |          |            |           |                    |
| 3     |           |              | <i>p</i> | Gongs      |           | <i>pp</i>          |
| 4     |           |              |          | " "        |           |                    |
| 5     |           | <i>id. 3</i> |          | Tam-Tams " |           | <i>id. 3</i>       |
| 6     |           | <i>id. 3</i> |          | " "        |           | <i>id. 3</i>       |
| 15'   |           | <i>id. 3</i> |          |            |           | <i>id. 3</i>       |
| 15'05 | ①         | ②            | ③        | ④          | ⑤ ① ②     | ②                  |
| 15'10 |           |              |          |            |           |                    |
| 15'15 |           |              |          |            |           |                    |
| 15'20 |           |              |          |            |           |                    |
| 15'25 |           |              |          |            |           |                    |
| 1     |           |              | <i>p</i> |            | Triangle  | <i>pp</i> <i>p</i> |
| 2     |           | <i>f</i>     | <i>p</i> |            | "         | <i>id. 1</i>       |
| 3     |           | <i>f</i>     |          | <i>p</i>   | "         | <i>id. 1</i>       |
| 4     | <i>ff</i> |              | <i>p</i> | <i>p</i>   | "         | <i>id. 1</i>       |
| 5     |           | <i>f</i>     |          | <i>p</i>   | "         | <i>id. 1</i>       |
| 6     |           |              | <i>p</i> | <i>f</i>   | "         | <i>id. 1</i>       |
| 7     |           |              |          |            |           | Triangle           |
| 8     |           |              |          |            |           | "                  |
| 9     |           |              |          |            |           | "                  |
| 10    |           |              |          |            |           | "                  |
| 11    |           |              |          |            |           | "                  |
| 12    |           |              |          |            |           | "                  |
| 13    |           |              |          |            |           | "                  |
| 14    |           |              |          |            |           | "                  |
| 15    |           |              |          |            |           | "                  |
| 16    | <i>p</i>  |              |          |            |           | "                  |
| 17    | "         |              |          |            |           | "                  |
| 18    | "         |              |          |            |           | "                  |

