

KINICH -

AHAU

2

Fév. Août 1990

27 mn 05 s

Pièce Pédagogique pour Ensemble Instrumental et Grand Orchestre d'Elèves

3 Tams
3 Gongs
3 Tams (a1)
3 Gongs (a1)

5" 5" 10" 15" 25" 35" 45" 55" 1'05"

① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④ ⑤

Aux élèves de l'Ecole Nationale de Musique de BLANC-MESNIL
pour le XXème Anniversaire de l'E.N.M.

K I N I C H - A H A U 2

Février/Août 1990

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Pièce Pédagogique pour Grand Orchestre d'élèves (y compris des débutants) et Ensemble Instrumental.

NOMENCLATURE:

Ensemble Instrumental:	Orchestre d'élèves:
1 Flûte en ut	Flûtes I (éventuellement avec Piccolos)
	Flûtes II " " "
1 Hautbois	Hautbois I
	Hautbois II
1 Clarinette si b	Clarinettes I (en si b ou ut)
	Clarinettes II " " "
1 Saxophone alto mi b	Saxophones I (en mi b)
	Saxophones II (en mi b)
1 Trompette en ut	Trompettes I ou Cornets (en ut ou si b)
	Trompettes II " " "
1 Trombone ténor	Trombones I (ténor) et/ou Bassons
1 Synthétiseur à clavier	Piano I (à 4 mains)
	Piano II (à 4 mains)
2 Percussions	Percussions I (2 instrumentistes)
	Percussions II " "
2 ou 3 Guitares (à l'unisson)	Guitares I
	Guitares II
	Flûtes à bec I
	Flûtes à bec II
	3 Groupes d'éveil Musical :
	(1 groupe sur métaux
	1 groupe sur bois
	1 groupe sur peaux)
	3 Groupes vocaux
2 Violons	Violons I
	Violons II
	Violons III
1 Alto	Alti I
1 Violoncelle	Violoncelles I
	Violoncelles II
1 Contrebasse à cordes	Contrebasses I

On pourra utiliser également des Cors en fa pour doubler les parties de Trompettes et de Trombones

Si l'on dispose à l'orchestre de musiciens jouant des instruments tels que : Clarinettes en mi b ou basse, Saxophones Soprano ou ténor, Flûtes en sol ou basse, Flûtes à bec de différentes tessitures, etc... on pourra les intégrer à l'intérieur des groupes en effectuant les transpositions et modifications nécessaires.

La partition d'orchestre est écrite en ut, les parties séparées sont transposées selon les conventions habituelles.

Toute la partition se joue sans aucun vibrato.

Le nombre d'instrumentistes de chaque groupe est libre, on s'efforcera cependant de préserver des équilibres entre les différentes familles d'instruments

L'OEUVRE EST DEDIEE AUX ELEVES DE L'ECOLE NATIONALE DE MUSIQUE DU BLANC-MESNIL POUR LE XXème ANNIVERSAIRE DE CET ETABLISSEMENT.

MATERIEL POUR LES PERCUSSIONS et LES GROUPES D'EVEIL

1ère Percussion: 2 Timbales (ré grave et la)
1 Cymbale grave
1 Tom basse
3 Tams (grave, médium et aigu)
2 Roto-Toms (aigu et médium)
1 Fouet

2ème Percussion: 2 Timbales (fa grave et ré)
1 Cymbale médium
1 Grosse Caisse Symphonique
1 Tom basse
3 Gongs (grave, médium et aigu)
2 Roto-Toms (grave et médium)

Percussions I : 2 Cymbales (grave et médium)
(2 instrum.) 2 Toms (basse et médium)
2 Caisses Claires avec timbre
3 Tams (grave, médium et aigu)
1 Marimba

Percussion II : 2 Cymbales (médium et aigu)
(2 instrum.) 3 Gongs (grave, médium et aigu)
2 Toms (médium et aigu)
2 Caisses Claires avec timbre
1 Xylophone

Pour les groupes d'Eveil Musical:

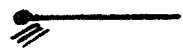
1er groupe : chaque enfant dispose de 3 instruments métalliques, différents, au choix (cymbale, agogo, gong, cloche, tube, etc) 1 aigu, 1 médium et 1 grave, et le jeu de baguettes le mieux adapté.

2ème groupe : chaque enfant dispose de 3 instruments en bois, différents, au choix (temple-bloc, wood-bloc, claves, lames de Xylo, etc) 1 aigu, 1 médium et 1 grave, et le jeu de baguettes le mieux adapté.

3ème groupe : chaque enfant dispose de 3 instruments différents munis de peaux au choix (tambourin, tambour, bendir, tabla, etc) 1 aigu, 1 médium et 1 grave, et le jeu de baguettes le mieux adapté.

NOTATION et INDICATIONS COMPLEMENTAIRES

Pour tous:

-  : son le plus court possible (attaque seule). pour les percussions et les groupes d'éveil: étouffer le son.
-  : son tenu toute la durée du trait, par roulement pour les percussions et les groupes d'éveil, en maintenant la pédale "sustain" pour le Synthétiseur, avec un plectre pour les guitares.
-  : flatterz. pour les instr. à vent (à l'orchestre, pour ceux qui le peuvent)
tremolo pour les cordes
-  : trille au 1/2 ton supérieur, toute la durée du son.

Pour les Percussions:

-  : 1 seul coup et laisser résonner
-  : glissandi avec une baguette dans le sens des flèches

Pour les Guitares:

-  : laisser résonner la corde

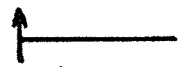
Pour les Pianos et le Synthétiseur:

-  : cluster avec la main

Pour le Synthétiseur:

-  : clusters progressifs avec la main et l'avant-bras

Pour les Cordes:

-  : son le plus haut possible
-  : tremolo sur une corde, derrière le chevalet (choisir la corde qui sonne le mieux)
-  : derrière le chevalet, un coup d'archet par corde
-  : arpèges sur les 4 cordes à vide pizzicato (respectivement vers l'aigu et vers le grave)

FERNAND VANDENBOGAERDE

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Aux élèves de l'Ecole Nationale de Musique de BLANC-MESNIL
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Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with some parts marked with time signatures and dynamic markings.

Instrumentation and Markings:

- Sax II:** Marked with a treble clef and a key signature of one flat.
- Trp II:** Marked with a treble clef and a key signature of one flat.
- Trb. I:** Marked with a bass clef and a key signature of one flat.
- Synthi:** Marked with a bass clef and a key signature of one flat. Includes the instruction "son. 'cordes'" and "Ped. sustain".
- Piano I:** Marked with a bass clef and a key signature of one flat. Includes the instruction "8'".
- Piano II:** Marked with a bass clef and a key signature of one flat. Includes the instruction "8'".
- Xylo (22):** Marked with a treble clef and a key signature of one flat. Includes the instruction "trans".
- Guit. II:** Marked with a treble clef and a key signature of one flat. Includes the instruction "avec plectre".
- Fl. à bec II:** Marked with a treble clef and a key signature of one flat.
- ve II:** Marked with a treble clef and a key signature of one flat.
- ve III:** Marked with a treble clef and a key signature of one flat.
- acc. I:** Marked with a treble clef and a key signature of one flat.
- vc II:** Marked with a bass clef and a key signature of one flat.
- cb I:** Marked with a bass clef and a key signature of one flat.

Percussion and Time Signatures:

- 1st Perc.:** Marked with a treble clef and a key signature of one flat.
- 2nd Perc.:** Marked with a treble clef and a key signature of one flat.
- Perc. I:** Marked with a treble clef and a key signature of one flat.
- Perc. II:** Marked with a treble clef and a key signature of one flat.
- T.:** Marked with a treble clef and a key signature of one flat. Includes the instruction "1'15" and "1'25" and "15" and "1'40" and "4" and "1'44" and "1'48" and "1'52" and "1'56" and "2'" and "2'04".
- S.:** Marked with a bass clef and a key signature of one flat. Includes the instruction "1" and "2" and "3" and "4" and "5" and "1" and "2" and "3" and "4" and "5" and "1" and "2" and "3" and "4".

B2

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into two main sections, with the first section containing a large block of rests for many instruments.

Instruments and Parts:

- Fl. II
- Hrb. II
- Cl. II
- Sax II
- Trp. II
- Trb. I
- Synthi.
- Piano I
- Piano II
- Xylo. (à 2)
- Guit. II
- Métal I
- Ensemble bois II
- Percus III
- Voix I
- Voix II
- Voix III

Measure Numbers and Time Signatures:

The score includes measure numbers and time signatures for the vocal parts (T. and S.):

- T. 2'04" 2'08" 2'12" 2'16" 2'20" 2'24" 2'28" 2'32" 2'36"
- S. ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④ ⑤

Handwritten Notes and Dynamics:

- son. Flûte* (sonorous flute)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- tr* (trill)
- acc* (accent)
- rit* (ritardando)
- cr* (crescendo)
- dec* (decrescendo)

The score is written on multiple staves, with some instruments having multiple staves. The notation includes notes, rests, and various musical symbols.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into measures by vertical dashed lines.

Top Section:

- Synth:** "cordes" *mf.* (mezzo-forte) with a crescendo hairpin leading to *p* (piano).
- Piano I & II:** Staves with notes and rests.
- Perc. II:** Staff with notes and rests.

Measure Markers (T. S.):

Measure	Time	Notes
1	2'36"	5
2	2'40"	1
3	2'44"	2
4	2'48"	3
5	2'52"	4
6	2'56"	5
7	3'00"	1
8	3'04"	2
9	3'08"	3
10	3'12"	4
11	3'16"	5
12	3'20"	1

Bottom Section:

- Guit. II:** Staff with notes and rests.
- Fl. à bec II:** Staff with notes and rests.
- Ensemble:** Multiple staves for various instruments and voices, including:
 - Ensemble I, II, III:** Staves with notes and rests.
 - Voix I, II, III:** Vocal staves with notes and rests.
 - Ve II, Ve III:** Violoncello staves with notes and rests.
 - Alt. I:** Alto staves with notes and rests.
 - Vce II:** Violoncello staves with notes and rests.
 - Vce I:** Violoncello staves with notes and rests.
 - Cb. I:** Contrabasso staves with notes and rests.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts including time signatures and dynamic markings.

Instrumental Parts:

- Synth.** (Synthesizer): Includes a section labeled "son. 'guitare'" (sound of guitar) with a tremolo effect.
- Piano II**
- 2 Roto-toms** (Two Rototoms)
- Marimba (a2)**
- Xylo (a2)** (Xylophone)
- 3 Guit.** (Three Guitars)
- Guit. I** and **Guit. II**
- Fl. à bec I** and **Fl. à bec II** (Two Flutes)
- 1^{re} ve.** (First Violin)
- 2^e ve.** (Second Violin)
- ve. I.** and **ve. II.** (Violins I and II)
- Ve. III** (Violin III)
- 1^{re} Aet.** (First Alto)
- Aet. I** (Alto I)
- 1^{re} vel.** (First Viola)
- Vel. I** (Viola I)
- Vel. II** (Viola II)

Vocal Parts (T. and S.):

The vocal parts are marked with time signatures and circled numbers 1 through 5, indicating specific measures or phrases.

Time Signatures and Measures:

- T. 3'05" 3'08" 3'11" 3'14" 3'17" 3'20" 3'23" 3'26" 3'29"
- S. ① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ②

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)

T. 3'29" 3'32" 3'35" 3'38" 3'41" 3'44" 3'47" 3'50" 3'53"

S. ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③

1^{re} Fl. Fl. I Fl. II 1^{re} Hrb. Hrb. I Hrb. II 1^{re} Cl. Cl. I Cl. II Synthi

"cuivres"

T. 3'53" 3'56" 3'59" 4'02" 4'05" 4'08" 4'11" 4'14" 4'17"
S. ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④

I : métal P
II : bois P
III : peaux P

I : bouche fermée p
II : " p
III : " p

Voix

Handwritten musical score for a large ensemble. The score includes staves for various instruments and a timeline at the bottom.

Instrument Staves:

- Hrb. I
- Hrb. II
- 1st Cl.
- Cl. I
- Cl. II
- 1st Sax
- Sax I
- Sax II
- 1st Trp
- Trp. I
- Trp. II
- 1st Trb
- Trb I

Other Staves:

- mf
- mp
- 16th
- 8th
- 2 Roto-toms
- 2 Roto-toms
- Marimba (-2)
- Xylo (-2)

Timeline:

T.	4'17"	4'20"	4'23"	4'26"	4'29"	4'32"	4'35"	4'38"	4'41"			
S.	4	5	1	2	3	4	5	1	2	3	4	5

Handwritten musical score on page 9, featuring multiple staves and instrumental parts. The score includes a section for Percussion (Perc. I, Perc. II) and a section for Strings (Violins I, Violins II, Violas, Cellos, Double Basses). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures, with time stamps (e.g., 4'41", 4'44", 4'47", 4'50", 4'53", 4'56", 4'59", 5'02", 5'05") indicating specific points in the performance.

Key elements of the score include:

- Percussion:** 1' Perc., 2' Perc., Perc. I, Perc. II.
- Strings:** Violins I, Violins II, Violas, Cellos, Double Basses.
- Other Instruments:** Piano II, Synth "Cordes", Fl. à bec I, Fl. à bec II, Guit. I, Guit. II.
- Measure Markers:** 4'41", 4'44", 4'47", 4'50", 4'53", 4'56", 4'59", 5'02", 5'05".
- Dynamic Markings:** *f*, *ff*.

Synthi

Perc. I
Perc. II

2 C. Cl. au timbre
2 C. Cl. au timbre

T. 5'05" 5'08" 5'11" 5'14" 5'17" 5'20" 5'25" 5'30" 5'35"

S ① ② ③ ④ ① ② ③ ④ ⑤ ① ② ③

Guit. I
Guit. II

3 notes à répéter en boucle dans n'importe quel ordre, en variant la vitesse, pas de synchronisation

Alt. I

1 Vcl.

Vcl. I

Vcl. II

1 Cb.

Cb. I

1st Fl.
Fl. I
Fl. II
1st Hrb.
Hrb. I
Hrb. II
1st Cl.
Cl. I
Cl. II
1st Sax.
Sax. I
Sax. II
1st Trp.
Trp. I
Trp. II
1st Trb.
Trb. I
Piano I
Piano II

1st Perc.
2nd Perc.
1st Tam. basse
2nd Tam. basse
2nd Toms
2nd Toms

Perc. I
Perc. II
T.
S.

5'35" 5'40" 5'45" 5'50" 5'55" 6' 6'05" 6'10" 6'15"

3 4 5 1 2 3 4 5 1 2 3

Guit. I
Guit. II

Fl. à bu. I
Fl. à bu. II
Eveil I
Eveil II
Eveil III

1st Vl.
2nd Vl.
Vl. I
Vl. II
Vl. III
1st Vcl.
Vcl. I
Vcl. II
1st Cb.
Cb. I

1 Fl.
Fl. I
Fl. II
1 Hrb.
Hrb. I
Hrb. II
1 Cl.
Cl. I
Cl. II
1 Sax.
Sax. I
Sax. II
1 Trp.
Trp. I
Trp. II
1 Trb.
Trb. I

Piano I
Piano II

1 Perc.
2 Perc.
Perc. I
Perc. II

T. 6'15" 6'20" 10" 6'30" 6'40" 6'50" 7' 7'10" 7'15" 7'20"
S. ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③

Fl. à bec I
Fl. à bec II
I
Eucil II
III

1. ve
2. ve
ve I
ve II
ve III
1. Alt.
Alt. II
1. Vcl.
Vcl. I
Vcl. II
1. Cb.
Cb. I

C3

8°↑

1 Fl. I
Fl. I
Fl. II
1 Hrb.
Hrb. I
Hrb. II
1 Cl.
Cl. I
Cl. II
1 Sax.
Sax. I
Sax. II
1 Trp.
Trp. I
Trp. II
1 Trb.
Trb. I

16°↑
Piano I
8°↓
Piano II
16°↑
8°↓

T. 7'20" 7'25" 7'30" 7'35" 7'40" 7'45" 7'50" 7'55" 8'
S. ④ ⑤ ① ② ③ ④ ⑤ ①

Fl. I
Fl. II
p
ordre libre - vitesse libre
en boucle
idem
Eveil I (div.)

1 ve.
2 ve.
ve. I
ve. II
ve. III
1 acc.
acc. I
1 Vol.
Vol. I
Vol. II
1 Cb.
Cb. I

8°↑
8°↑

1st Fl. *p* *idem*

1st Hrb. *p* *idem*

1st Cl. *p* *idem*

1st Sax. *p* *idem*

1st Trp. *p* *idem*

Trp I *p*

Trp II *p*

1st Trb. *p* *idem*

Trb I *p*

Piano I *p* * *p* * *p* *

Piano II *p* * *p* * *p* * *

T. 8' 8'05" 8'10" 8'15" 8'20" 8'25" 8'30" 8'35" 8'40"

S. ① ② ③ ④ ⑤ ① ② ③ ④

1st Vc. *p* *idem*

2nd Vc. *p* *f* *p*

Vc I *p* *idem*

Vc II *p* *idem*

Vc III *p* *idem*

1st A. *p* *idem*

A I *p* *idem*

1st Vcl. *p* *idem*

Vcl I *p* *idem*

Vcl II *p* *idem*

1st Cb. *p* *idem*

Cb I *p* *idem*

C4

1st Fl.
1st Hrn.
1st Cl.
1st Sax.
1st Tr.
1st Tbn.

Synth.
"Orgues"

1st Perc.
2nd Perc.
2nd Timb.
1st Cymb.
2nd Cymb.

T.
S.

Time	8'40"	8'45"	8'50"	8'55"	9'	9'05"	9'10"	9'15"	9'20"
Drum Pattern	4	5	1	2	3 4 5 1	2 3	4 5 1	2 3 4 5	

1st Vn.
2nd Vn.
1st Vcl.
Vcl. II
1st Cb.
Cb. I

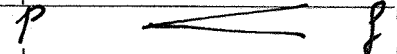
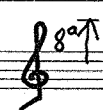
Synthi

1' Perc. Cymb.
2' Perc. Cymb.

T. 9'20" 9'25" 9'30" 9'35" 9'40" 9'45" 9'50" 9'55" 10'
S. ① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ①

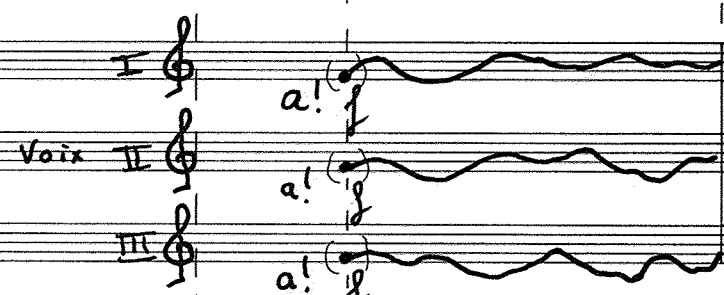
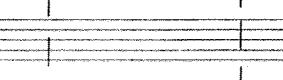
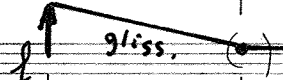
métal
bois
peaux

Event

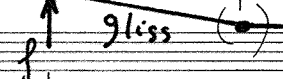
son. "Voix"
Synthé.

T. 10' 10'05" 10'10" 10'15" 10'20" 10'25" 10'30" 10'35" 10'40"

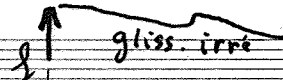
S. ① ② ③ ④ ⑤ ① ② ③ ④ ⑤

ve I
ve II
ve III

acc. I



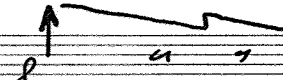
Vcl I



Vcl II



Cb I



Handwritten musical score for a symphony, page 18. The score includes staves for Synth, T.S., Voix, and various instruments (I'VE, 2'VE, VE I, VE II, VE III, I'Alt., Alt. I, I'Ve., Ve I, Ve II, I'Cb., Cb I). The score is divided into two main sections by a double bar line. The first section contains a series of notes with dynamic markings (p, f) and crescendo/decrescendo hairpins. The second section contains a series of notes with dynamic markings (p, f) and crescendo/decrescendo hairpins. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Synth

8^{va} p cresc. f decresc. p cresc. f 8^{va} p cresc. f

T.S.

10'40" 10'45" 10'50" 10'55" 11' 11'05" 11'10" 11'15" 11'20"

① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③

Voix

I $o!$ p cresc. f decresc. p cresc. f decresc. p

II $o!$ p cresc. f decresc. p cresc. f decresc. p

III $o!$ p cresc. f decresc. p cresc. f decresc. p

I'VE f cresc. f decresc. p cresc. f decresc. p

2'VE f cresc. f decresc. p cresc. f decresc. p

VE I f cresc. f decresc. p cresc. f decresc. p

VE II f cresc. f decresc. p cresc. f decresc. p

VE III f cresc. f decresc. p cresc. f decresc. p

I'Alt. f cresc. f decresc. p cresc. f decresc. p

Alt. I f cresc. f decresc. p cresc. f decresc. p

I'Ve. f cresc. f decresc. p cresc. f decresc. p

Ve I f cresc. f decresc. p cresc. f decresc. p

Ve II f cresc. f decresc. p cresc. f decresc. p

I'Cb. f cresc. f decresc. p cresc. f decresc. p

Cb I f cresc. f decresc. p cresc. f decresc. p

[illegible]

Fl I
Fl II
Hob I
Hob II
Cl I
Cl II
Sax I
Sax II
Trp I
Trp II
Trb I
Perc. I
Perc. II
Marimba
Gong
Tam
T. 12:32" 12:36" 12:40" 12:44" 12:48" 12:52" 12:56" 13' 13:04"
S. ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③
Guit I
Guit II
P. I
P. II
Voix I
Voix II
Voix III
Vcl I
Vcl II
Vcl III
Cb I

This is a handwritten musical score for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamic markings.

Instrument and Voice Parts:

- Woodwinds:** Fl. I, Fl. II, Hbb. I, Hbb. II, Cl. I, Cl. II, Sax. I, Sax. II, Trp. I, Trp. II, Trb. I, and a section labeled "Sem. 'Perc.'" (likely a snare drum).
- Brass:** Piano I, Piano II, and a section labeled "Tams. Gongs" (likely a tam-tam and gongs).
- Strings:** Perc. I, Perc. II, T. (Timpani), S. (Snare), and a section labeled "3 Guit." (likely a guitar section).
- Percussion:** Timb. (Tambourine), Perc. I, Perc. II, and a section labeled "Tams. Gongs".
- Voices:** Voix I, Voix II, and Voix III.
- Other:** Fl. a bec (Flute with a beak), and a section labeled "Eveil" (likely a section of the orchestra).

Dynamic and Articulation Markings:

- Dynamic Markings:** p (piano), f (forte), pp (pianissimo), ff (fortissimo), mp (mezzo-piano), mf (mezzo-forte).
- Articulation Markings:** $acc.$ (accents), $tr.$ (trills), 8° (octave), 8° (octave), 8° (octave).

Rhythmic Notation:

The bottom of the score features a detailed rhythmic notation, including a sequence of numbers (3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3) and a series of vertical lines representing a rhythmic pattern. The notation is labeled with "T." (Timpani) and "S." (Snare).

23

Handwritten musical score for a large ensemble, page 23. The score is divided into two systems, each with a rehearsal mark 'E1' at the top. The first system includes staves for woodwinds (Flutes, Clarinets, Saxophones, Trumpets, Trombones), strings (Violins, Violas, Cellos, Double Basses), percussion (Percussion I, II, III, Timpani, Snare, Cymbals, Tom-toms), keyboard (Piano I, II, Synthesizer), and vocal soloists (Soprano, Alto, Tenor). The second system includes staves for brass (Horns, Trumpets, Trombones), woodwinds (Flutes, Clarinets, Saxophones), strings (Violins, Violas, Cellos, Double Basses), percussion (Percussion I, II, III, Timpani, Snare, Cymbals, Tom-toms), keyboard (Piano I, II, Synthesizer), and vocal soloists (Soprano, Alto, Tenor). The score is written in a mix of French and English, with some parts in French (e.g., 'Orgues', 'Percussion', 'Violon', 'Violoncelle') and some in English (e.g., 'Flute', 'Clarinet', 'Saxophone', 'Trumpet', 'Trombone', 'Violin', 'Viola', 'Cello', 'Double Bass', 'Piano', 'Synthesizer', 'Vocal Soloists'). The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. The page number '23' is in the top right corner.

1 Fl. I
Fl. I
Fl. II
1 Hrb.
Hrb. I
Hrb. II
1 Cl.
Cl. I
Cl. II
1 Sax.
Sax. I
Sax. II

1 Trp.
Trp. I
Trp. II
1st Trb.
Trb. I
Synthi
cuivres

2. Cl. av. timbre
Per. I
2. Cl. av. timbre
Per. II
T. 14'40" 14'45" 14'50" 14'55" 15' 15'05" 15'10" 15'15" 15'20"
S. 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4

I
R. à bec
II
I - métal
II - bois
III - peaux
I
Voix II
III
1^{re} V.
2^{de} V.
V.
V.
V.
V.
1^{re} A.
A.
V.
V.
1^{re} Cb.
Cb.

E3

Handwritten musical score for a large orchestra and percussion ensemble. The score is divided into three systems.

System 1 (Top): Includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Saxophones I & II, Trumpets I & II, Trombones I & II), strings (Violins I & II, Violas I & II, Cellos I & II, Double Basses I & II), and a large percussion section (Perc I, Perc II, Marimba (a2), Xylo (a2), T. (Timpani), S. (Snare)).

System 2 (Middle): Includes Percussion I and II, and a section for T. (Timpani) and S. (Snare). The T. part shows a sequence of notes with time signatures: 15'20", 15'25", 15'30", 15'35", 15'40", 15'45", 15'50", 15'55", 16'. The S. part shows a sequence of notes with time signatures: 15'20", 15'25", 15'30", 15'35", 15'40", 15'45", 15'50", 15'55", 16'.

System 3 (Bottom): Includes Percussion I and II, and a section for T. and S. The T. part shows a sequence of notes with time signatures: 15'20", 15'25", 15'30", 15'35", 15'40", 15'45", 15'50", 15'55", 16'. The S. part shows a sequence of notes with time signatures: 15'20", 15'25", 15'30", 15'35", 15'40", 15'45", 15'50", 15'55", 16'.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is organized into systems, with measures 16, 16'05", 16'10", 16'15", 16'20", 16'25", 16'30", 16'35", and 16'40" marked. The instruments listed include:

- 1 Fl.
- Fl. I
- Fl. II
- 1 Hrb.
- Hrb. I
- Hrb. II
- 1 Cl.
- Cl. I
- Cl. II
- 1 Sax.
- Sax I
- Sax II
- 1 Tmp.
- Tmp I
- Tmp II
- 1 Tub.
- Tub I
- Perc I
- Perc II
- T. (Timpani)
- S. (Snare)
- 3 Guir.
- Guir. I
- Guir. II
- R. à bec (I, II)
- Voix (I, II, III)
- 1 ve.
- 2 ve.
- ve I
- ve II
- ve III
- 1 Alt.
- Alt. I
- 1 Vcl.
- Vcl. I
- Vcl. II
- 1 Cb.
- Cb. I

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *sf*). The vocal parts (Voix) are marked with "bouche fermée" (closed mouth). The percussion parts (Perc I, Perc II) show complex rhythmic patterns. The woodwind and brass parts (Fl., Hrb., Cl., Sax., Tmp., Tub., R. à bec) are marked with "8va" (octave up) and "8va" (octave down) instructions. The string parts (Guir., Vcl., Cb.) are marked with "mf" (mezzo-forte) and "sf" (sforzando) instructions.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and a timeline at the bottom.

Instrument Staves (Top Section):

- 1 Fl. (Flute)
- Fl. I (Flute I)
- Fl. II (Flute II)
- 1 Hcb (Horn in C)
- Hcb I (Horn in C I)
- Hcb II (Horn in C II)
- 1 Ce (Clarinet)
- Ce I (Clarinet I)
- Ce II (Clarinet II)
- 1 Sax (Saxophone)
- Sax I (Saxophone I)
- Sax II (Saxophone II)
- 1 Trp (Trumpet)
- Trp I (Trumpet I)
- Trp II (Trumpet II)

Instrument Staves (Bottom Section):

- Trb. I (Trombone I)
- Guit I (Guitar I)
- Guit II (Guitar II)
- R. à bec (Reinforced Alto Saxophone)
- I (Soprano)
- Eveil II (Eveil II)
- III (Tuba)
- Voix (Voice)
- 1 ve (Violin)
- 2 ve (Violin)
- ve I (Violin I)
- ve II (Violin II)
- ve III (Violin III)
- 1 au. (Aulnay)
- au. I (Aulnay I)
- 1 vd. (Viola)
- vd. I (Viola I)
- vd. II (Viola II)
- 1 Cb. (Cello)
- Cb. I (Cello I)

Timeline (Bottom):

T. 16'40" 16'45" 16'50" 16'55" 17' 17'05" 17'10" 17'15" 17'20"

S. ③ ④ ① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④

8^{va}

1^{re} Fl.
Fl. I
Fl. II
1^{re} H^b
H^b I
H^b II
1^{re} Cl.
Cl. I
Cl. II
1^{re} Sax.
Sax. I
Sax. II
1^{re} T^r
T^r I
T^r II
1^{re} T^b
T^b I

T. 17'20" 17'25" 17'30" 17'35" 17'40" 17'45" 17'50" 17'55" 18'

S. ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④ ⑤

I
Fl. II
II
I
Voix II
III
1^{re} V^e
2^e V^e
V^e I
V^e II
V^e III
1^{re} Alt.
Alt. I
1^{re} V^e
V^e I
V^e II
1^{re} C^b
C^b I

Handwritten musical score for a large ensemble, featuring various instruments and a timeline.

Instrument Parts:

- Sax I, Sax II, 1st Trp, Trp I, Trp II, 1st Trb, Trb I
- Synths (labeled "orgues")
- Piano I, Piano II
- 1st Perc, 2nd Perc, Timb
- Perc. I (2 Toms (a2)), Perc. II (2 Toms (a2))
- 3 Guit, Guit I, Guit II
- Re. à bec I, Re. à bec II
- Voix I, Voix II, Voix III
- Ve II, Ve III

Timeline (T. S.):

Time	Measure
18'	5
18'05"	1
18'10"	2
18'15"	3
18'20"	4
18'25"	5
18'30"	1
18'35"	2
18'40"	3

Other Notations:

- Dynamic markings: *p*, *mf*, *f*, *pp*, *ff*
- Articulation: *acc.*, *stacc.*, *leg.*
- Performance instructions: "orgues", "metal", "bois", "peaux"

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "id." (identical) and "p" (piano).

Instrumentation and Parts:

- 1 Fl.
- 1 Hrb.
- Hrb. I
- Hrb. II
- 1 Cl.
- Cl. I
- Cl. II
- 1 Sax.
- Sax I
- Sax II
- 1 Trp.
- Trp. I
- Trp. II
- 1 Trb.
- Trb. I
- 1 Perc.
- 2 Perc.
- Fl. über
- Voix
- 1 Vr.
- 2 Vr.
- Vr. I
- Vr. II
- Vr. III
- 1 Acc.
- Acc. I
- 1 Vcl.
- Vcl. I
- Vcl. II

Timing and Sequence:

T. 18'40" 10" 18'50" 4" 18'54" 18'58" 19'02" 19'06" 19'10" 19'14" 19'18"

S. ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③

1 Fl.
Fl. I
Fl. II
1 Hrb.
Hrb. I
Hrb. II
1 Cl.
Cl. I
Cl. II
1 Sax.
Sax. I
Sax. II
1 Trp.
Trp. I
Trp. II
1 Trb.
Trb. I

T. 19'18" 19'22" 19'26" 19'30" 19'34" 19'38" 19'42" 19'46" 19'50"
S. ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④

I
Fl. à bec
II

I
Voix
II
III

1 VR.
2 VR.
VR. I
VR. II
VR. III
1 Acc.
Acc. I
1 Vcl.
Vcl. I
Vcl. II
1 Cb.
Cb. I

1 Fl. I

Fl. I

Fl. II

1 Hb

Hb I

Hb II

Synth.

1 Perc. 1 cymb. bag. douce

2 Perc. 1 cymb. bag. douce

2 cymb. (a 2) Perc. I bag. douce

2 cymb. (a 2) Perc. II bag. douce

T. 19'50" 19'54" 19'58" 20'02" 20'06" 20'10" 20'20" 20'30" 20'40"

S. 4 5 1 2 3 4 5 1 2 3 4 5 1

Alt. I

1 Vcl

Vcl I

Vcl II

1 Cb.

Cb I

Handwritten musical score for a multi-instrument ensemble. The score includes staves for various instruments and vocal parts, with handwritten notes and musical notation.

1' Herb

Synthi *son. "cloches"*

1' Perc.

2' Perc.

Perc. I

Perc. II

T. 20'40" 20'50" 21' 21'10" 21'20" 21'30" 21'40" 5" 21'45" 21'50"

S. ① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ① ② ③ ④

3 Guit.

Guit. I

Guit. II

Fl. à bec I II

Eveil I

Eveil II

Eveil III

Voix I II III

1 Fl. *p < f p < f p < f p < f p < f idem.*

1 Hrb. *f p < f p < f p < f p < f idem...*

1 Sax. *p < f p < f*

1 Trb. *f < f p < f p < f p < f p < f idem*

T. 21'50" 21'55" 22' 22'05" 22'10" 22'15" 22'20" 22'25" 22'30"

S. (51) (2) (3) (4) (5) (12) (3) (4) (5) (1) (23) (4) (5) (1) (2) (45) (1) (2) (3) (4)

1 vc. *p < f p < f p < f p < f idem*

1 cb. *p < f p < f p < f p < f idem.*

1 alt. H. *p < f p < f*

[illegible]

1 Fl.

1 Hrb.

1 Cl.

1 Sax

1 Trp.

1 Trb.

Synth.

Piano I

Piano II

Perc. I

Perc. II

T. 23'10" 23'15" 23'20" 23'25" 23'30" 23'35" 23'40" 23'45" 23'50"

S. ② ③ ④ ⑤ ① ② ③ ④ ⑤ ①

Guir I

Fl. à bec I

Voix II

1 Vr.

2 Vr.

1 Alt.

1 Vcl.

1 Cb.

Handwritten musical score for multiple instruments and voices. The score includes staves for Synth, Piano I, Perc. I, T. (Timpani), S. (Snare), Guit I, Guit II, Fl. à bec I, Fl. à bec II, Voix I, Voix II, and Voix III. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The T. and S. staves show time signatures and measure numbers: 23'50", 23'55", 24', 24'05", 24'10", 24'15", 24'20", 24'25", and 24'30". The S. staff shows measure numbers 1 through 11. The Guit I and Guit II staves show notes and rests. The Fl. à bec I and Fl. à bec II staves show notes and rests. The Voix I, Voix II, and Voix III staves show notes and rests.

Synthi.

Piano I

Piano II

Perc I Marim.
(a. t.)

Perc II Xylo
(a. t.)

T. 24'30" 24'35" 24'40" 24'45" 24'50" 24'55" 25' 25'05" 25'10"

S. ① ② ③ ④ ⑤ ①② ③ ④ ⑤ ①②③ ④ ⑤ ① ② ③④ ⑤ ①

Fl. à bec I

Fl. à bec II

Voix I

Voix II

Voix III

1^{ve} 
2^{ve} 
ve I 
ve II 
ve III 

1 Fl. Fl. I Fl. II

1 Cl. Cl. I Cl. II

1 Sax Sax I Sax II

1 Trp Trp I Trp II

1 Trb Trb I

T. 25'42" 25'45" 25'48" 25'51" 25'54" 25'57" 26' 26'03" 26'06"

S. ③ ④⑤ ①② ③④⑤ ① ②③④⑤①② ③④⑤① ②③④⑤① ②

1 Vcl 2 Vcl Vcl I Vcl II Vcl III

1 Alt. Alt. I

1 Vcl Vcl I Vcl II 1 Cb Cb I

[illegible]