

Fernand VANDENBOGAERDE

# A . C . L . D<sup>2</sup>

**Pour Flûte Traversière en ut (et Piccolo) et Contrebasse à cordes**

**Durée : env. 2mn 30s.**

**Action musicale :**

**L'histoire se situe entre le 27 Juin 199? (Saint Fernand) et le 30 Juillet 1994**

**Photocopie strictement libre.**

# A.C.L.D<sup>2</sup>

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le Piccolo sonne à l'octave supérieure  
la Contrebasse sonne à l'octave inférieure

$\geq$  silence inférieur à 1s.

A : séance entre 15 et 2,5%.

à Christine et Luc

Juillet 94

14.

A handwritten musical score for two instruments. The top staff is for 'Pic.' (Piccolo) and the bottom staff is for 'Cb.' (Cello). Both staves are in treble clef. The score consists of three measures. In the first measure, the Picc. has a grace note followed by a eighth note with dynamics  $p$ ,  $f$ , and  $s$ . The Cb. has a sustained eighth note with a sharp symbol. In the second measure, the Picc. has a grace note followed by a eighth note with dynamics  $f$ ,  $s$ , and a fermata. The Cb. has a sustained eighth note with a sharp symbol. In the third measure, the Picc. has a grace note followed by a eighth note with dynamics  $p$ ,  $f$ , and a fermata. The Cb. has a sustained eighth note with a sharp symbol. The score concludes with a dynamic instruction  $\geq mp \leq ff$ .

A handwritten musical score for Piccolo (Pic.) and Cello (Cb.). The score consists of two staves. The top staff for Piccolo starts with a dynamic of  $p$ , followed by a melodic line with grace notes and a dynamic of  $ff$ . The bottom staff for Cello starts with a dynamic of  $ff$ , followed by a melodic line with grace notes and a dynamic of  $f$ . Both staves have a tempo marking of  $8''$ .

Fl. 8° ff A

Cb. p ff

Fl. gliss. # A

Cb. p f p f

Fl. =f A

Cb. gliss. # A

Fl. =f

Cb. gliss. # p f p p pp pp pp pp fff Juillet 94 2mn30s