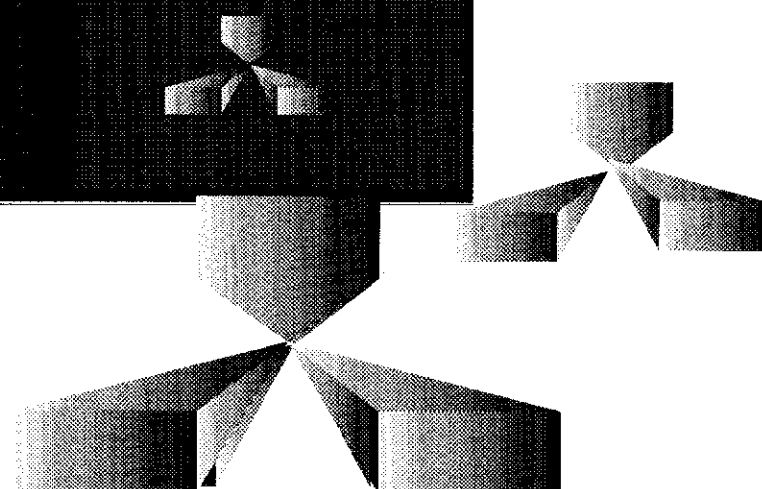


TRIADÉ

Fernand
VANDENBOGAERDE



pour Flûte, Percussion et piano

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Pour Flûte traversière (et Piccolo), Percussion et Piano

Durée : 12 mn 20s

Commande du Festival des Musiques Nouvelles de PERPIGNAN 1993

Nomenclature des instruments de Percussion :

- Crotales (2 octaves)
- Marimba
- Jeu de 4 Timbales
- 2 Cymbales de diamètre différent
- 3 Toms (aigu, médium, basse ou contrebasse)
- Jeu de 5 Temple-blocks
- 2 Wood-blocks
- 1 Tambour de bois 2 sons

Le Piccolo sonne 1 octave au dessus de la hauteur indiquée

Les Crotales sonnent 2 octaves au dessus de la hauteur indiquée

Symboles utilisés :

 : note courte (laisser la résonance naturelle du son).

 : note tenue (pour la Flûte), ou entretenue par roulement ou répétition
(pour la Percussion et le Piano) toute la durée du trait.

 : Batterie entre les 2 notes.

Les glissandi débutent dès le début du son et se terminent à l'extrême fin du son.

De même, les changements de nuances débutent dès le début du son et se terminent à l'extrême fin du son.

Les trilles durent toute la durée du son, ainsi que les batteries.

Fernand VANDENBOGAERDE

Septembre 1993

TRIADE

12 mn 20s

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The musical score is organized into three systems, each with staves for Piccolo (Pic.), Percussion (Perc.), and Piano (Piano). The time markers at the bottom of each system indicate the duration of the piece in minutes and seconds.

System 1 (0" to 25"):

- Pic.**: Features glissandos and trills, with a section marked 'Crotales'.
- Perc.**: Includes trills and dynamic markings (mf, f).
- Piano**: Features a section marked '16' with a trill.

System 2 (25" to 50"):

- Pic.**: Features glissandos and trills, with a section marked 'Crotales'.
- Perc.**: Includes trills and dynamic markings (mf, f).
- Piano**: Features a section marked '16' with a trill.

System 3 (50" to 115"):

- Pic.**: Features glissandos and trills, with a section marked 'Crotales'.
- Perc.**: Includes trills and dynamic markings (mf, f).
- Piano**: Features a section marked '16' with a trill.

Handwritten musical score for a percussion ensemble, featuring Piccolo, Crotales, Marimba, Timbales, and Piano parts. The score is divided into two systems, each with multiple staves for different instruments.

System 1 (Measures 115 to 140):

- Pic.** (Piccolo): Treble clef, 8va, gliss. markings.
- Perc.** (Percussion): Bass clef, tan markings.
- T.** (Timbales): Treble clef, 115", 120", 125", 130", 135", 140".
- Piano**: Treble and Bass clefs, 8va, 16va markings.
- Pic.** (Piccolo): Treble clef, 8va, gliss. markings.
- Perc.** (Percussion): Bass clef, tan markings.
- T.** (Timbales): Treble clef, 140", 145", 150", 155", 2', 205".
- Piano**: Treble and Bass clefs, 8va, 16va markings.
- Fl.** (Flute): Treble clef, 8va, 16va markings.
- Perc.** (Percussion): Bass clef, gliss. markings.
- T.** (Timbales): Treble clef, 205", 210", 215", 220", 225", 230".
- Piano**: Treble and Bass clefs, 8va, 16va markings.

System 2 (Measures 205 to 230):

- Pic.** (Piccolo): Treble clef, 8va, gliss. markings.
- Perc.** (Percussion): Bass clef, tan markings.
- T.** (Timbales): Treble clef, 205", 210", 215", 220", 225", 230".
- Piano**: Treble and Bass clefs, 8va, 16va markings.

Additional markings include "Crotales", "Marimba", "Timbales", "Prendre Flute en ut", and various dynamic markings (ff, f, p, pp, pp).

Handwritten musical score for a string quartet, featuring Flute (Fl.), Percussion (Perc.), Trombone (T.), and Piano (Piano) parts. The score is divided into three systems, each with a time signature of 3/4.

System 1 (Measures 1-6):

- Fl.:** Glissando (gliss.) markings above the staff. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *mp*.
- Perc.:** Glissando (gliss.) markings above the staff. Dynamics: *pp*, *p*, *pp*.
- T.:** Time signatures: 2'30", 2'35", 2'40", 2'45", 2'50", 2'55".
- Piano:** 8va markings below the staff. Dynamics: *pp*, *p*, *pp*, *pp*, *pp*, *pp*.

System 2 (Measures 7-12):

- Fl.:** Glissando (gliss.) markings above the staff. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*.
- Perc.:** Glissando (gliss.) markings above the staff. Dynamics: *pp*, *mp*, *pp*.
- T.:** Time signatures: 2'55", 3', 3'05", 3'10", 3'15", 3'20".
- Piano:** 8va markings below the staff. Dynamics: *p*, *p*, *p*. Annotations: "Pizz. dans les cordes" (Pizzicato in the strings) and "idem".

System 3 (Measures 13-18):

- Fl.:** Glissando (gliss.) markings above the staff. Dynamics: *pp*, *mp*, *pp*.
- Perc.:** Dynamics: *p*, *mf*, *p*.
- T.:** Time signatures: 3'20", 3'25", 3'30", 3'35", 3'40", 3'45".
- Piano:** 8va markings below the staff. Dynamics: *p*, *p*, *mp*, *mf*, *f*, *f*, *f*, *f*. Annotations: "idem".

FL.

Perc.

T.

Piano

FL.

Perc.

T.

Piano

FL.

Perc.

T.

Piano

2 cymbales
3 Toms
5 T. Blocs
2 W. Blocs
Tamb. bois 2 sons

1ère fois en 5 sec.
accél. prog.

idem
8^a
f
P₁

gliss
le + rapide possible
P₁
gliss
mp
f

4'45" 3'50" 3'55" 4' 4'05" 4'10"

4'10" 4'15" 4'20" 4'25" 4'30" 4'35"

Pizz
8^a
f
P₁

1ère fois en 5 sec.
accél. prog.

4'35" 4'40" 4'45" 4'50" 4'55" 5'

Handwritten musical score for a percussion ensemble, featuring Flute (Fl.), Piccolo (Pic.), Tom basse, Marimba, and Piano. The score is divided into three systems, each with a time signature of 5/4.

System 1 (Measures 1-6):

- Fl.:** Prendre Piccolo. 8^a stacc. rap.
- Perc.:** le plus vite possible. l.v. V.B. accel.
- T.:** 5' 5'05" 5'10" 5'15" 5'20" 5'25"
- Piano:** Pizz. Passer 1 plectre sur la corde. 8^a f P₂ p f *
- Pic.:** 8^a Prendre Flûte en ut
- Perc.:** accel. le + vite possible. Tom basse accel. le + vite poss...
- T.:** 5'25" 5'30" 5'35" 5'40" 5'45" 5'50"
- Piano:** idem. 8^a f P₁ *

System 2 (Measures 7-12):

- Fl.:** Prendre Piccolo
- Perc.:** Tom basse accel. prog. le plus vite possible
- T.:** 5'50" 5'55" 6' 6'05" 6'10" 6'15"
- Piano:** Pizz. 8^a f P₁ *

System 3 (Measures 13-18):

- Fl.:** Prendre Piccolo
- Perc.:** Marimba. 8^a f P₁ *

8^a Pic. Prendre Flûte

Perc. Marimba

T. 6'15" 6'20" 6'25" 6'30" 6'35" 6'40"

Piano

Fl.

Perc.

T. 6'40" 6'45" 6'50" 6'55" 7' 7'05"

Piano

Fl.

Perc.

T. 7'05" 7'10" 7'15" 7'20" 7'25" 7'30"

Piano

Fl. *f mf*

Perc. *f mf*

T. 7'30" 7'35" 7'40" 7'45" 7'50" 7'55"

Piano *trm* *p* *trm* *p* *trm* *p*

Fl. *f mf*

Perc. *f mf*

T. 7'55" 8' 8'05" 8'10" 8'15" 8'20"

Piano *trm* *p* *trm* *p* *trm* *p*

Fl. *f mf*

Perc. *f mf*

T. 8'20" 8'25" 8'30" 8'35" 8'40" 8'45"

Piano *trm* *p* *trm* *p* *trm* *p*

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: Flute (Fl), Percussion (Perc), Tom (T), and Piano (Piano). The time signatures are 8'45", 8'50", 8'55", 9', 9'05", 9'10", 9'15", 9'20", 9'25", 9'30", 9'35", 9'40", 9'45", 9'50", 9'55", and 10'.

The score includes various musical notations and performance markings:

- Flute (Fl):** Features melodic lines with dynamics such as *mf* (mezzo-forte) and *f* (forte). It includes a section marked "3 toms" and another marked "2 cymb.".
- Percussion (Perc):** Includes rhythmic patterns with dynamics like *f* and *p* (piano). It features a section marked "2 cymb." and a section marked "C. Claire avec timbre Tamb. de bois".
- Tom (T):** Shows time signatures and dynamics like *f* and *p*.
- Piano (Piano):** Includes a section marked "P1" and a section marked "P2". It features a section marked "C. Claire avec timbre Tamb. de bois" and a section marked "et. *".

The score is written in a handwritten style with various musical notations and performance markings. It includes a variety of musical symbols, including notes, rests, and dynamic markings. The time signatures are written in minutes and seconds. The score is organized into measures, with each measure containing a specific musical notation. The overall structure of the score is a continuous piece of music, with various sections and dynamics. The score is written in a clear and legible style, making it easy to read and interpret. The handwritten nature of the score gives it a personal and artistic feel. The use of various musical symbols and performance markings adds depth and complexity to the score. The time signatures provide a clear indication of the tempo and duration of the piece. The overall composition is a beautiful and evocative piece of music, capturing the essence of "The Sound of Silence".

Handwritten musical score for a percussion ensemble, featuring Flute (Fl.), Percussion (Perc.), Timpani (T.), and Piano (Piano) parts. The score is divided into three systems, each with a time signature of 10/8.

System 1 (Measures 1-6):

- Fl.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Perc:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- T.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Piano:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

System 2 (Measures 7-12):

- Fl.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Perc:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- T.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Piano:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

System 3 (Measures 13-18):

- Fl.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Perc:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- T.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Piano:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Handwritten musical score for Flute (Fl.), Percussion (Perc.), Trombone (T.), and Piano. The score is divided into three systems, each with time stamps in minutes and seconds.

System 1 (11:15" to 11:40"):

- Fl.** Treble clef, key signature of one sharp (F#). Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, 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